

Reid Jamieson brings Indie soul to Cultural Centre



By Brock Weir

Singer Reid Jamieson doesn't shy away from showing his sensitive side.

Whether that can be attributed to his wife and song writing partner or his dad who was always the one crying at the SPCA commercials, he's not exactly sure. One thing he is sure about is we're not afraid to be romantic.

Mr. Jamieson, a British Columbia native, will bring his unique voice to a male k.d. lang, a poor man's Michael Buble, and Roy Orbison's log-lost son, he jokes to the Aurora Cultural Centre next Thursday, November 28.

Fresh off Toronto engagements, including performing 'The Kennedy Suite' in Toronto at the Winter Garden Theatre, Mr. Jamieson says he is so excited to come to Aurora's amazing venue.

I love intimate venues, he says. House concerts are a really big part of our lives right now. We have been doing them on the west coast of the states and different parts of Canada, and there is something to being up close.

Mr. Jamieson is a veteran of the touring Vinyl Café, and it was through Vinyl Café musician John Sheard that he connected with the Cultural Centre.

My favourite kind of show is one that still has a good amount of variety so it feels right, he says. It's that time of year, so there will be a bunch of winter themed songs, but we put on a pretty romantic show. I think that is a general theme that ties it all together.

Songs that really blossom are songs that can be just one line that really says something to you. It just cuts through and it keeps coming up. I know just from being an audience member at some of these shows that you get to a point sometimes where you're wondering what a song is about or where they are going, then there is that one moment where it all comes together. It is amazing how you can capture every day human things, and when you put it in a song, you can really feel more deeply about it.

Mr. Jamieson says he first realised he could make something out of his voice around 2001. He had broken up with his band the previous year and just started writing songs by and for himself. He began playing instruments he wasn't used to, tried on a Toronto show called 'Boys Play Girls' where he did the songs of Carole King, and, within her words, found an amazing soulfulness that he wanted to find within himself.

That night went particularly well, he says. It was the first time I ever had a standing ovation and I was just so inspired by that to really push myself to sing songs in a heartfelt way, he says. Something just happened. I love to sing, and singing is the main starting place for anything. I still feel just singing what I genuinely feel is dictating my style. Sometimes from one week to the next,

little songs are popping up that don't really sound like the song from last week, but my voice keeps it together.?

The Reid Jamieson Trio appears as part of the Aurora Cultural Centre's Indie Music Series. Tickets are \$25 in advance or \$30 the day of the concert. Concert begins at 8 p.m. For more information, visit auroraculturalcentre.ca.