



tasks without it.

After graduating from high school, Ms. Frey taught dance for a year before going to Humber College for comedy writing and performance, later holding down a job in communications with the War Amps, but now she's back to her comedy and performance roots, ready to take on sometimes heady issues in her new play.

'It fits in with the Tree of Life Theatre Company's mandate [of fostering works with] a social or political issue, and growing up with a disability was a huge social issue that no one really talks about, or it is only viewed in certain ways. That is not how we are at all! I wanted it to be a comedy that will have people laughing, sometimes thinking, 'Oh, shit, maybe I shouldn't be laughing!' But that's okay ' they learn!

'My play is about living with an invisible disability. Because I am so mobile ' I used to dance and it doesn't look like I'm missing both my feet ' I just want people to be aware. I would like people to open their eyes, be aware, and not be in their own space. It is what it is. Like on the subway, you can be in your own little space, on your phone, but this woman wasn't, and she didn't do anything. That happens to me all the time on the subway and on buses. That is hard to convey in a play because you can't just build a bus!'

Morgan Frey's play, tentatively titled 'Benefits Lapse' is set to play at the Toronto Fringe Festival between July 3 and 14, just one of over 150 shows that will fill Toronto venues during the festival. A portion of ticket sales will benefit War Amps Canada.