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VOTE

Nikki Alber

Ward 3 Councillor

NikkiAlber.ca

Authorized by Nikki Alber

THE AUROREDAN

Aurora's Community Newspaper

TheAuroran.com

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FREE

WEEK OF AUGUST 13, 2026

ROLLING INTO SUCCESS

Dave Heard of Dave's Vinyl Party is pictured getting ready to spin some tunes at the Aurora Community Centre ahead of the final night of the Town of Aurora's roller skating drop-in pilot program. Heard will be back at the turntables this Saturday at Town Park as the Aurora Farmers' Market hosts the annual Community Corn Roast.

Auroran photo by Brock Weir

Roller skating built community and organizer hopes to keep momentum “rolling”

BY BROCK WEIR
EDITOR
LOCAL JOURNALISM
INITIATIVE REPORTER

The Aurora Community Centre was the place to be this year if you wanted to dust off your roller skates and glide into the summer.

Now that the Town of Aurora’s two-month pilot program featuring drop-in roller skating each Tuesday evening in June and July has concluded, it’s now time to

Road tennis volleys success across Canada after local launch

BY BROCK WEIR
EDITOR
LOCAL JOURNALISM
INITIATIVE REPORTER

Four years after its Canadian launch at Aurora Heights Public School, road tennis, a sport which originates in the Caribbean, continues its serve across Canada.

The Barbadian sport, a variant on lawn tennis which has been hailed for its accessibility and affordability, began

Continued on page 6

measure its success to see if the initiative becomes a regular municipal program.

The success of the program, however, is clear to local historian and event co-organizer David Heard of Dave’s Vinyl Party, who spent each of the Tuesday evenings in the ACC’s broadcasting booth, spinning a live music program for skaters on the arena floor.

“Diversity, inclusion, and community,” says Heard of some of the pilot’s key successes. “Everybody, for an hour-and-a-half each pilot night, there was not a phone in sight; other than to take photos, everyone’s phones were down, and it was a delight to see people skating and smiling, chatting with each other, and people of completely different backgrounds, people from different communities, different towns – we had people come in from Hamilton, Toronto, Markham, Bradford and Whitby.

Continued on page 13

THANK YOU FOR THE MUSIC

AURORA'S CONCERTS IN THE PARK

Another exciting event by

Abbamania packed Town Park recently as the Town's Concerts in the Park Summer Series continues. For more on the continuing series, see Pages 10, 11, and 17.

Auroran photo by Glenn Rodger

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TOWN OF AURORA

NOTICE BOARD

August 13, 2026



Council & Committee Meetings

Date	Time	Location	Meeting
Thursday, August 13	7 p.m.	Video Conference	Committee of Adjustment
Week of August 17	No meetings		
Thursday, August 27	10 a.m.	Video Conference	Property Standards Committee
Thursday, August 27	7 p.m.	Holland Room	Cannabis Retail Review Task Force
Tuesday, September 1	9:30 a.m.	Newmarket CC	Joint Council Committee (CYFS)
Tuesday, September 8	5:45 p.m.	Holland Room	Council Closed Session (if required)
Tuesday, September 8	7 p.m.	Council Chambers	Committee of the Whole
Wednesday, September 9	7 p.m.	Holland Room	Accessibility Advisory Committee
Thursday, September 10	7 p.m.	Video Conference	Committee of Adjustment
Monday, September 14	7 p.m.	Holland Room	Heritage Advisory Committee
Tuesday, September 15	7 p.m.	Council Chambers	Public Planning
Wednesday, September 16	6:30 p.m.	School House Mtg Room	Aurora Cultural Centre Board (6:30-7 p.m. Public Meeting)
Wednesday, September 16	7 p.m.	Aurora Public Library	Aurora Public Library Board

*Committee of the Whole, Public Planning and Council meetings are available to the public in-person and via live stream on the Town's YouTube channel.

What's Happening

TD PRESENTS

AURORA'S 2026

CONCERTS IN THE PARK

SUMMER CONCERT SERIES

REMAINING CONCERTS
AUGUST 19, 26, SEPTEMBER 2

7 p.m. to 9 p.m.

Aurora Town Park • 49 Wells Street

.....

Concerts are free

Licensed beverages and food options available for purchase starting at 6 p.m.

aurora.ca/SummerConcerts

Online Skylight Gallery Exhibition

Featured Artists: Joanne LaMantia - Somewhere Else

Somewhere Else celebrates the world around us, bringing the outside in, taking us to a place once travelled to or a memory that feels like home. When I paint, I'm a million miles away from the whispers of everyday life, transporting me to Somewhere Else. I love to find the whimsical realism in nature, whether in the bark of a tree, the ripples of a lake or in the ocean's waves. These paintings invite the viewer to wander and discover their own Somewhere Else. View in-person at Aurora Town Hall in the Skylight Gallery. View online at aurora.ca/SkylightGallery. All work is for sale. Please contact Sarah Reynolds at sreynolds@aurora.ca if you are interested in investing and owning a beautiful piece of art.

Stay connected to everything you need to know.

AURORA'S 2026 Municipal Election

AURORA VOTES 2026

SIGN UP FOR ELECTION NEWS

- Important dates and deadlines
- Voting information and locations
- How to participate in the election

aurora.ca/ElectionNews

Fall 2026 Program Guide

The Fall 2026 Program Guide will be available to view online starting on **August 4**. Registration dates are posted online at aurora.ca/ProgramGuide. View the interactive guide and click on the code # to register online. Pay in-person at the A.F.L.C., A.R.C. or A.T.S.

Notice – A.R.C. Pool Closure

The A.R.C. Pool will be closed September 5 to 20 for annual maintenance. During this pool closure, lots of swim times will be available at the A.F.L.C. Pool. View the full swim schedule at aurora.ca/Aquatics.

AURORA'S 2026 MOVIES IN THE PARK

Double Header Movie Nights!

Aurora Town Park - 49 Wells Street

Thursday, August 20
Thursday, August 27
Thursday, September 3

For more details and to see what's playing visit:
aurora.ca/MoviesInThePark

YOUR TOWN. YOUR VOTE.

Check your voter information before **October 1, 2026**.

aurora.ca/Voters

STRONG >> SPORT PROGRAM

September 26 to November 14, 2024

5 p.m. to 6:30 p.m.

Aurora Family Leisure Complex Gymnasium

\$40 for 8 weeks (Thursday's)
Girls ages 10 to 12
Registration required

aurora.ca/GenderEquity

Photo Digitization Workshop

Preserve your family history—one photo at a time

SEPTEMBER 26, 1 TO 3 P.M.
OCTOBER 6, 6 TO 8 P.M.

Registration \$18:
aurora.ca/WhatsOn

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Natural landscapes make mark on “curator-in-training” student

Show runs through Saturday at Royal Rose Gallery

BY BROCK WEIR
EDITOR
LOCAL JOURNALISM
INITIATIVE REPORTER

York Region can be an “in-between” kind of place, according to Nina Stonojev.

A student at York University, Nina says York Region is urban, but not fully, has some pockets of rural life left in a largely suburban sub-urban landscape, but this status almost as a community in transition has created unique landscapes with beauty all their own.

That is the idea behind The Unfolding Year: A Celebration of Local Natural Landscapes, a new art show curated by Stonojev at Aurora’s Royal Rose Gallery, where she is the most recent art student to participate in the gallery’s Curator-in-Training program.

“Nina has been working with us for the past year and she will be starting her third year at York University (Bachelor of Arts – Art History) this September,” says Royal Rose Gallery owner Rosa Calabrese. “She has gained insight into the inner workings of an independent art gallery, built a professional network within the arts community, developed practical curatorial skills and so much more.

“We are so proud of how far Nina has come in her journey. From a shy, unsure student to a confident young woman, Nina has worked very hard seeking out new artists and bringing to life her vision of a stunning portrayal of local York Region Landscapes. It has been a pleasure for me to mentor her.”

One such artist Stonovej sought for the exhibition is her own father, a landscape painter in his own right, who helped instill a love for art – and landscapes – within his daughter.

“I was always raised to encourage art,” she says. “My dad is an artist who is in



Nina Stonojev, centre, is pictured with Royal Rose Gallery owner Rosa Calabrese, left, and Laura at last weekend's exhibition opening.

Auroran photo by Glenn Rodger

the show with a couple of paintings, and my mom has always been a creative soul, so to speak, so I was always encouraged – along with my brother – to embrace the arts.”

While she describes herself as “not exactly an artist myself,” her work at York University and at the Royal Rose Gallery has only sharpened her artistic eye.

“The thing about landscapes themselves that inspired me is everyone’s unique vision of something that’s objective,” she says. We all see a person’s portrait or a painting of a tree, but I’m really drawn to when artists have a unique vision, so when it’s something closer to an impressionist art style where they add some fun elements that you wouldn’t think, or unique art styles with thicker brushstrokes or a lot of teeny-tiny details.

“With this [exhibition] I wanted to show that because we kind of live in the suburbs, it’s kind of a weird in-between. It’s not super, super urban, but we’re not in the countryside exactly. It’s kind of like this weird liminal space in-between.

I wanted to make sure that people were aware that in such a car-centric, urban landscape that we have, we can see that in our backyards or in the nearby trails, we have little pieces of pretty nature and I wanted to draw some appreciation for some of the stuff that’s nearby. We don’t have to travel to British Columbia or something – of course, that’s beautiful, but we also have beautiful nature here.”

The Unfolding Year: A Celebration of Local Natural Landscapes formally opened August 4 and was the subject of an opening reception held in the space, located on the west side of Yonge Street, just south of Wellington, on Saturday afternoon.

“I want people to look a little closer at what we have because when you drive to work, you’re not exactly looking around, you’re just kind of wanting to get the day over with,” she says. “When I drive from Bradford to the gallery, there are some really pretty farms nearby, some big fields, farmhouses, and I want people to see that, ‘Hey, we’ve got some of that!’”

As the exhibition closes this Saturday,

August 15, Nina is looking back over her time as Curator-in-Training with pride, and encourages all students with an interest of art to put themselves forward for future opportunities at Royal Rose.

“I learned a whole lot about how to approach curating, and what to expect on the administrative and business sides of how to run a gallery and the communications aspect of finding artists,” she says. “I’m very glad that I’m going to be ready for future opportunities, placements and classes, because of all that I’ve learned at Rosa’s.

“Rosa is an amazing mentor. She’s very passionate about sharing the knowledge, and getting as many people into the art world as possible, and I think she would be honored if people came with interest in this position, and I would definitely recommend, because not only is it very educational, it’s also a lot of fun, and the gallery is such a welcoming energy that you would even want to go there just to hang out. I would encourage people to not be scared of reaching out. You never know what’s going to happen.”

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Region sends message of condolence after death of Lloyd Robertson

On behalf of York Regional Council and The Regional Municipality of York, I extend our heartfelt condolences to the family, friends and colleagues of Lloyd Robertson.

For generations of Canadians, Lloyd Robertson was more than a broadcaster. He was a trusted voice who brought clarity, calm and integrity to the stories that shaped our country and the world. His professionalism and unwavering commitment to journalism earned the respect of millions and left a lasting mark on Canada’s history.

As a long-time resident of the City of Markham, Mr. Robertson was also a valued member of the York Region community. We are proud to have called him one of our own and grateful for the example he set through a lifetime of service, humility and excellence.

His legacy will live on through the countless Canadians he informed, inspired and reassured over an extraordinary career. He will be deeply missed.

Eric Jolliffe
York Region Chairman and CEO

Applications now open for Ontario Women’s Parliamentary Forum

The Legislative Assembly of Ontario is pleased to announce that applications for the Ontario Women’s Parliamentary Forum: Pathway to Parliament are now open.

This program will bring together 124 women and gender-diverse individuals aged 18 to 30 from across Ontario for a unique, full-day leadership and civic engagement experience at the Legislative Assembly of Ontario on Wednesday, October 28, 2026.

“As Ontario’s first female Speaker, I know the importance of seeing women in leadership roles,” said Donna Skelly, Speaker of the Legislative Assembly of Ontario. “The Pathway to Parliament Women’s Forum will inspire, inform, and encourage the next generation of women leaders to step forward with confidence and make a lasting impact.”

Focused on active citizenship, education, and empowerment, the program will provide participants with a behind-the-scenes look at the province’s parliamentary process and opportunities to engage directly with prominent women leaders and key parliamentary figures. This initiative is designed to encourage participants to explore careers in politics, public service, and community leadership while developing a deeper understanding of civic participation.

Applications for the Forum will be accepted until August 20, 2026

To ensure broad participation from across the province, transportation costs and one night’s accommodation will be covered for participants who live more than 50 kilometres from the Legislative Building.

For more details, including a full program overview and selection criteria, are available on the Legislative Assembly of Ontario’s website at www.ola.org/en/visit-learn/programs/ontario-womens-parliamentary-forum.

Legislative Assembly of Ontario

To submit a letter to the editor, please send your email to brock@lpcmedia.ca
Deadline for submissions is Sunday at 1 p.m.

Machell’s Corners



Recalculating landmarks



BROCK’S BANTER

Brock Weir

I hope he doesn’t hold a grudge.

Last May, I did a road trip with my brother to see the King and Queen on their brief visit to the nation’s capital.

Having lived in Ottawa for several years both as a student and in the early days of my career, I thought I knew the city well. Yet, after an absence of more than a decade, one of the things that jumped out at me was how much the city had changed in that comparatively short window of time.

New buildings filled in gaps where there were previously vacant lots, smaller buildings, or dwellings that were, 10 long years ago, already showing signs of sagging under the pressure of time.

The city had an air of familiarity, to be sure, and I could still navigate it reasonably well, but found myself questioning my normally sound sense of direction with so many of my regular landmarks modified, rebuilt, or otherwise gone.

On that first day, I got us to Rideau Hall and over to our hotel relatively unscathed.

The next day, however, as we left at the crack of dawn to find a place before the Senate of Canada Building for that morning’s Speech from the Throne, a gentleman stopped me in my tracks, so to speak.

“Do you know how to get to the train station?” he asked me at the corner of Rideau and Sussex.

I confidently gave him directions to the VIA Rail station, not really twigging in that early hour that he was a little bit beyond walking distance to what I thought was his intended destination.

Thinking I had done at least one good deed for the day before 7 a.m., we proceeded in the direction of the Chateau Laurier to find a good spot in the crowd.

Then it hit me.

There was a good reason he was asking for directions to the train station so far away from where it lay. He was probably not looking to get to the VIA, but rather the O Train, the city’s light rail system, which was just metres away. I knew this in the back of my head but, in my defence, the O Train didn’t go there “in my day.”

While I take full responsibility for my blunder, I can’t help but wonder – and worry – if he thought I deliberately sent him on a wild goose chase, well-removed from where he was hoping to go. (In the off chance you’re reading this, my sincere apologies, but, at the time, I was sure I was correct)

It’s funny that however much we rely on our GPS systems and verbal directions using any combination of

easts, wests, lefts, and rights, we still come to rely on landmarks to get about, particularly in locations we think we know well – rightly or wrongly!

This past weekend, my mom and I went on a road trip.

It was the annual Lucille Ball Comedy Festival in Jamestown, NY, a trip we’ve been taking almost every year, and throughout the various incarnations of the festival, for the better part of 25 years, excluding the COVID days.

It’s a drive we know well and, relying on GPS, we always go one of two ways to and from the destination. GPS is more of a safeguard, however, as we know the trip well – and mark the distance from home to the festival more in landmarks than anything else.

The border crossing is one milestone in the trip, as is the semicircular route we go around the City of Buffalo. Beyond Buffalo, it’s mostly a straight shot that’s punctuated by a groovy place to get gas and food in the median of the highway, connected by a bridge in each direction to the eastbound and westbound traffic. A bit further along, the next landmark is a bit less groovy – a gigantic, two-to-three-storey tall statue of an Indigenous man. To our eyes, it might seem like an outdated, even problematic representation, but as the statue is on land belonging to the Seneca Nation, I feel like it gets a pass – I’m not 100 per cent certain on that, but as far as landmarks go, it’s hard to miss!

The other route has fewer obvious landmarks, but once we pass through the picturesque town of Ellicottville, a burgh that looks like it came straight out of a Hallmark movie, we know we’re almost there.

In recent years, for better or worse, there have been other landmarks.

For the last decade, perhaps longer from the lead-up to the 2016 U.S. Presidential Election, one could also mark the land by certain properties that had any number of politically-motivated flags flying in the breeze.

Sure, there were a handful of Clinton-Kaine and Harris-Waltz flags along the way, in this part of the country, they were more often flags for Trump-Pence or Trump-Vance and, in at least one case, a “TRUMP- ____” flag where Pence’s name had been physically cut out of the cloth when things went decidedly south between the once-and-future president and his one-and-done veep.

It’s a good thing we’ve never had to find our way by following the flags like some sort of MAGA-leaning Hansel and Gretl duo because we would have been rather lost this time around.

Whereas last year, 2024, and just about any year going back to the time he and Melania came down the escalator, there were dozens and dozens of flags to lead the way, we saw a grand total of zero on the way there and a single example of the blue-starred banner – just a single one – on the way back.

I’m not naïve enough to think that the lack of flags and other examples of partisanship along the way is a sure-fire sign that tides are turning – although, in the interests of fairness, judging by the number of election signs for Chief and other positions, civic interest is very much alive and well in the Seneca Nation – it’s certainly a sign of something.

Could it be dissatisfaction with current leadership?

Perhaps.

Could it be a sign of fatigue when it comes to all things Trump?

Maybe? Hopefully?

Could it be a sign that people are less engaged?

Doubtful.

Could it be a sign that people are less comfortable in showing where their allegiances lie in this heated political climate we all find ourselves in?

I can’t say for certain, but what I can say in my experience of spending five days in that pocket of the United States, the people I talked to were much more emboldened to speak their minds on the issues of the day, rather than shirking back from them, lest they stir any debate or otherwise rock the boat.

While there’s always the silent majority to factor in, it might help answer the first two questions above.

While it’s often sad to lose a landmark you’ve come to rely upon, I can’t say I experienced that particular emotion on the way down there on Wednesday morning or on the way back Sunday afternoon.

Yet, at the same time, I’m interested, if hopeful, to see how this significant shift will be reflected in mid-term election results and beyond.



PARSA'S PERSPECTIVE

Michael Parsa, MPP
Aurora-Oak Ridges-Richmond Hill

As we get closer to the end of August, there are still a few more weeks to enjoy the summer and take part in the many activities happening across the community.

Throughout the summer, I have had the opportunity to attend local events and meet with residents and community organizations. From festivals and cultural celebrations to sports, community programs and local gatherings, there has been no shortage of ways for residents to get involved and spend time together.

These events are an important part of the community. They bring neighbours together, support local businesses, and give residents an opportunity to connect with one another.

I encourage everyone to continue taking part in these activities and supporting the organizations and businesses that contribute so much to the community.

With September just around the corner, families are also getting back into their routines. Students are preparing to return to school, parents and caregivers are organizing schedules, and teachers and school staff are preparing for another year.

I want to wish all students a safe and successful school year and thank the teachers, education workers, school staff, parents and caregivers who help support students.

I also want to recognize the frontline workers who continue to serve the community every day. From healthcare and emergency services to municipal services and other essential roles, their dedication helps keep the community safe, healthy and running smoothly.

As we head into the final weeks of summer, I encourage everyone to make the most of the remaining days, stay connected with the community and enjoy everything the local neighbourhoods have to offer.

I look forward to continuing my conversations with residents, community organizations, and local businesses throughout the fall.

TAP TO PAY. INSERT CARD. ENTER PIN. SWIPE CARD. OBTAIN CARD.



Print example courtesy of officemuseum.com

With the advent of the exceptionally convenient, if somewhat commanding, methods of payment available to us today, it can be hard to recall a time when there were very few options aside from the exchange of real cash. While cheques themselves are relics of the past, they retain a few narrow use-cases. For most, the long wait time to have a “cheque clear” while it is physically inspected for authenticity is a good reason why they have fallen out of favour. Part of the collection of former Aurora Mayor Jesse Walton, this c.1930 Todd Protectograph (W172) was a novel and relatively accessible way for small banks, insurance companies, and even municipalities, to create tamper-resistant cheques to issue payments. A cheque rolled through the Protectograph could have any number imprinted onto it in – but really INTO it – as the print heads would shred the paper fibres and impregnate them with two colours of indelible ink, making the cheque almost impossible to alter or forge. You could feel secure that J.M. Walton's payments wouldn't bounce!

The amount of wildlife in Aurora never ceases to amaze me.

They're not just found in the “wild” wet and wooded areas like Sheppard's Bush, the David Tomlinson Nature Reserve and the Arboretum, but right in our own fairly busy neighbourhoods.

We've seen coyotes and deer on our street and regularly have foxes, opossums, raccoons, skunks, squirrels, chipmunks, owls, hawks, rabbits (millions of them, it seems) and other critters in our yard. A neighbour last year even said they saw a badger crossing the street, although I find that less likely.

The larger animals aren't around as much during the day, so we have no problem letting our smallish dog out in our fenced backyard when it's light out. But I'm leery of her running into something back there in the dark when she's on her own, so before bedtime I usually take her out front to do her business where it's easier to keep an eye on her.

A few nights ago we initiated our usual routine around 11 pm. I opened the garage door and stood on the threshold, while she scampered out onto the grass beside the driveway.

As she was squatting down, we both noticed movement out of the corners of our eyes, and an animal appeared out of the darkness, stopping less than three-metres away.

Even in the dim lighting it was easy to see who our nighttime visitor was: a



INSIDE AURORA Scott Johnston

Night Visitor

skunk.

It had caught me by surprise because I thought that I would have smelled it coming, but apparently, even after recently spraying anything, the odour only stays on their own fur for a short time.

Conversely, whatever a skunk sprays is not so lucky. It can take a lot of specialized cleaning to get the smell out of a dog's fur, or your clothes, or wherever it ends up. Our niece's dog encountered one once, after which it retreated to the basement. Even after much cleaning they said that weeks later the smell still lingered downstairs.

As for our own experiences here in Aurora, while several of our neighbours' pets have had run-ins, we have only seen skunks from a distance. We smell them frequently, of course, especially in the evening, but neither our dog nor I have encountered one at such a close range.

I definitely did not want this potential olfactory confrontation to ruin our perfect record.

The dog froze, staring intently at this unusual visitor. Was this some new form of squirrel, rabbit or cat? Was chasing in order?

Meanwhile, the skunk stood its ground, bracing its feet and arching its rear end and tail.

Not good.

I was worried the dog would go after it, and to make matters worse, she was not on a leash.

I started towards her slowly, ready to grab her collar. Mentally measuring the distance between the three of us, I already knew we were both well within accurate target range.

I called her to come to me. To my surprise and relief, whether it was good training, or much more likely a hesitance to confront this never-before-seen creature, she immediately obeyed.

We beat a hasty retreat inside. Leaning back on the door and letting out a sigh, a flood of both relief and adrenaline washed through me.

Since then, our evening trips to the front yard have included a leash, although I expect that eventually we'll start doing so without one again.

But my nerves aren't quite ready for that yet.

Feel free to e-mail Scott at:
machellscorners@gmail.com

OPINION

BY DAVID SUZUKI

We're experiencing a growing renewable energy revolution. It's reducing pollution and related health care costs, spurring technological innovation, creating good jobs and boosting economies — and helping to slow the climate crisis.

At the same time, some people are suffering from varying degrees of cognitive dissonance — a conflict between knowledge or belief and behaviour. Unfortunately, many of them hold the reins of power.

The truth is inescapable: Communities in North America and Europe are choked with wildfire smoke, people are forced to flee their homes, some are dying from unbearable temperatures, others are facing food and water shortages from “extreme drought” and death and destruction from severe floods and intense storms. Entire towns are burning.

Scientists worldwide have proven that these events — the increasingly lengthy and intense wildfire seasons, more devastating storms, growing water shortages and crop failures — wouldn't be happening without the climate changes fuelled by burning coal, gas and oil and destroying carbon sinks such as forests and wetlands.

This year, it's exacerbated by

an intense El Niño cycle — when unusually warm surface waters from the Pacific Ocean flow along the western coast of South America, disrupting global weather patterns. Although El Niño events are natural, studies show they're likely made worse by global heating, which is causing ocean surface temperatures to rise.

The past 11 years have been the warmest on record. Scientists now say we're nearing the point of no return, when so many tipping points will be passed that we'll have a “hothouse Earth,” where human survival will become increasingly difficult, and impossible in some tropical areas.

“It's likely that global temperatures are [already] as warm as, or warmer than, at any point in the last 125,000 years and that climate change is advancing faster than many scientists predicted,” Christopher Wolf, a scientist at U.S.-based Terrestrial Ecosystems Research Associates, told the Guardian.

Yet, here in Canada, our prime minister and premiers across the country are doubling down (literally, in Alberta) on fossil fuel development: pipelines, oilsands development, fracking for liquefied natural gas, export terminals to send our polluting,

climate-altering fuels to other countries, where we can ignore their impacts — until they boomerang back in the form of more smoke and fire, drought, heat domes...

It's worse in the United States, where the current administration denies what everyone can see for themselves, even without the incontrovertible scientific evidence. The government is pouring support into fossil fuels and putting the brakes on renewable energy development (as is Alberta's).

And the president and his minions spout the most idiotic crap, such as blaming Canada for wildfires by not raking the forest floor! Forest management practices factor in, but the truth is, regardless of those practices, and whether a fire is sparked by lightning, arson or a carelessly tossed cigarette butt, fires are more likely to start, spread and become more intense as longer, hotter, dryer periods increase.

I feel sad for young people. We've failed them with our insatiable greed and ignorance about our place in nature. It's moving to see so many out doing good, protesting, joining the environmental and social justice movements and educating themselves. But it shouldn't be up to them. They should be having fun, going to school,

learning about the range of human thought, enjoying life. We in the older generations caused the problems; we should be fixing them.

The solutions are there and are being employed worldwide — but not quickly enough. We must stop burning fossil fuels, not expanding production. Not only are we putting human and other life in jeopardy, we're also missing out on tremendous economic opportunities. It's in large part because our current economic system encourages waste, short-term profit and destructive policies.

It's not too late to turn things around. But if we lock in fossil fuel development for decades to come with expanded oil and gas development and infrastructure such as pipelines and carbon capture facilities, it soon will be. And why? So greedy oil company executives can amass more obscene profits while most people struggle to pay for necessities like food and housing?

We know what the problem is. We can't keep acting as if we have all the time in the world to resolve it. It's time for change!

By David Suzuki with contributions from Senior Editor and Writer Ian Hanington

SATURDAY SHOPPING



With a week to go before the annual Community Corn Roast, the Aurora Farmers' Market was a hub of activity over the weekend as residents shopped under sunny skies. Among the customers out for fresh produce, crafts, and fellowship were (TOP) were Monica, with Nathan and Henry; (MIDDLE) and Nicole with Oliver and Hugo, while (ABOVE) Mellissa and Alysha helped market-goers get crafty with the Aurora Cultural Centre. The Community Corn Roast will take place at Town Park this Saturday, August 15. The Aurora Farmers' Market runs each Saturday through to the end of October, from 8 a.m. to 1 p.m.

Auroran photos by Glenn Rodger



Road tennis volleys success across Canada after local launch

Road tennis is demonstrated at the York Regional Police's Community Safety Village in Whitchurch-Stouffville.

Contributed photo

From page 1

making inroads in Aurora and York Region, and later Peel Region, back in 2023 when proponents partnered with the York Region District School Board to bring the activity to local students.

At the time, Sport Aurora president – and Ward 1 Councillor – Ron Weese said he hoped from its local launch the sport would become as ubiquitous across Canada as road hockey, and the current trajectory of the sport indicates its well on the way.

Since then, the sport has made inroads into the Toronto District School Board and, this past spring, was introduced to school boards in British Columbia.

“We’ve signed a partnership agreement with the TDSB, which is incredible,” says Ron Kellman, one of the lead proponents of the sport in Canada, and a resident of Aurora. “Usually, it takes years to become a partner with TDSB; now we’ve started a partnership agreement [in October] for 39 months and we’re working with the phys-ed department to promote road tennis inside the TDSB.”

Some of the factors of road tennis Kellman says appeals to school boards beyond York and Peel Regions is the affordability of equipment for schools “in these times where everybody is counting pennies” and that it’s inclusive and barrier-free.

“One thing Principals have said to me is the beauty of road tennis is when you walk into a phys-ed program, kids are not sitting waiting to play. You can have an entire class playing at the same time. That’s what they love – no waste of time.”

But there are other important factors at play here which make it valuable in both staying active and staying connected to one’s heritage.

“A young man of about 12-years-old came up to me and said he wanted to be a professional road tennis coach, and that shook me to the core because you don’t expect 12-year-old kids to say these things,” recalls Kellman. “A young man with autism played road tennis for the first time and his brother said he had never seen him so happy. They went out and got some road tennis stuff for him, and that was really a moment, bringing a smile to a child’s face with autism. Incredible.”

“A Grade 9 student in Vaughan was talking to the head of Curricular Activities at the York board and they called me

over and said, ‘Ron, we want you to hear something.’ [The young woman said] ‘This is our sport.’ That shook me, too – some young girls in Grade 9 [in BC] said the exact same thing and I was like, ‘What do you mean this is our sport?’ These were Black girls and, for them, seeing something like road tennis come to their school with us teaching it was encouraging for them to say, ‘We want to play and we want to continue to play.’ We had never heard that before. If they’re seeing it in Toronto and they’re seeing it out in Vancouver, they don’t know each other, but these girls are the same age. There’s something there for young women with road tennis; I can speculate, but I want them to tell me.”

As much as road tennis keeps kids active, it also facilitates cultural exchange.

“A lot of the children that we’ve seen, they’ve got roots in the Caribbean, so when they see the sport, they start asking questions about it. They say, ‘Oh, my mom and dad is from such-and-such-a place,’ and that’s where the conversation starts. We’ll tell them about the relationship with Canada and Barbados, where Air Canada has been flying for 75 years unbroken, and it’s really incredible the role Canada has played in the development of some of these nations.”

Kellman also puts particular pride in the role Aurora has played in the spread of road tennis beyond the Caribbean as well.

“It brings the biggest smile to my face,” he says. “Everything started in Aurora, which we never anticipated. York Regional Police is involved, and their headquarters is in Aurora. The school board is involved, and its headquarters is in Aurora. Aurora has been the backbone for road tennis with our involvement.”

“This is a sport we can take across Canada,” he continues, adding he would like to see more support from municipalities across York Region in offering the sport for more participants. “We keep knocking on the doors of York Region, Aurora, Stouffville – they don’t answer, yet still, the York Regional Police were the first ones to say, ‘Look, we want this.’ We’re now going into year four with our annual event with the YRP. Who would have thought that a sport out of Barbados would have caught the attention of the YRP and the community? This is stunning for us.”



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Elizabeth Crowe retires after 32 years of public service as Trustee and Chair of the York Catholic District School Board

BY JIM STEWART
LOCAL JOURNALISM
INITIATIVE REPORTER

While students are enjoying the last weeks of their summer, one significant trustee and chair in York Region will not be returning to the school system in September.

Elizabeth Crowe served with distinction as Chair of the York Catholic District School Board for over 18 years, including a continuous span from December 1998 to November 2015, followed by an additional term from December 2017 to November 2018 and another term starting in November 2023, which concluded with her retirement in 2026.

The long-time resident of Schomberg served the communities of Aurora, King, and Whitchurch-Stouffville as the trustee starting with her election in 1994 and brought veteran leadership to the School Board for parts of four decades.

During our chat in the air-conditioned comfort of Tim Hortons in Schomberg on one of the hottest days of 2026, Crowe recounted the factors that induced her to consider retirement.

“I decided late last summer when the Minister of Education was talking about eliminating trustees that it was time to retire. I spent most of the fall getting to as many school events as possible at our schools in King, Aurora, and Stouffville – to concerts, parent meetings, tournaments, social events. I wanted to be in the schools and see the kids. When we were taken over by the government in mid-March, I made the decision to retire. It was very emotional for me. I went to my last Mass at Holy Name and I’ve been busy encouraging people all summer to run for trustee and the chair position in the fall. There hasn’t been much interest yet.”

This gap in succession is worrisome for the long-serving chair. As we sipped our Tim’s confections, Crowe made an open appeal for local citizens to run for school leadership positions in the 2026 Municipal Election: “I want somebody to run who’s passionate about our students and schools. The time commitment is not as much as people think. It’s important work that needs to be done.”

As Crowe reflected on her 32 years of service to the YCDSB, she focused on her vocation’s most satisfying elements.

“One of the most satisfying things was starting Programs. We brought in Phys Ed and Music specialists to all our elementary schools. We brought in French Immersion – first at the elementary level and later at the secondary level. Implementing International Baccalaureate, Advanced Placement, Arts-centred schools, and High Performance Athlete programs were very important – more and more



Outgoing YCDSB Trustee Elizabeth Crowe is pictured flipping pancakes at a community event. **Contributed photo**

students and parents wanted these specialized programs.

“There was so little interest in these programs in the ‘90s when I was first elected, but they became very sought after and important programs for so many of our high schools. It’s satisfying to meet such a demand.

For example, there are over 250 students in the AP program at St. Theresa of Lisieux Catholic High School and there’s a waiting list to get into the school. It’s been very successful. Bringing this variety of programming to the students across the board was an achievement.”

As a significant influence at the YCDSB since 1994, the amiable Chair discussed the significant challenges she encountered at the helm of one of the biggest boards in Ontario.

“It was a huge challenge to look after and care for our Special Needs students – and try to maintain an excellent level of service for our Special Needs kids despite continual shortages of funding by the government. When I started in the mid-’90s, we also had a big deficit and a terrible relationship with our unions which included three strikes in the decade – the Provincial Walkout being the longest one.

“I remained active in bargaining every year with OECTA and CUPE. It was important to hear their concerns as the chair. These were huge challenges to overcome in the 1990s and we dealt with a deficit again in 2012. It’s always difficult to make cuts caused by declining enrolment. Nobody wants to close schools but when enrolment drops to 120, it becomes a problem. When these schools get too small, what do you do when you have ten students in the school’s Grade 8 classroom? We’ve had schools in Aurora drop from 800 to 250 and we’re asking ‘Where are these kids going?’”

Crowe’s connection to the kids across the YCDSB was evident in her anecdotes and she shared one of her most magical moments

regarding those interactions: “One of my highlights was meeting Andre De Grasse at the York Region Track and Field Championships at York University. He was there to give out the medals at the sprint events to both the boys and girls champions. He’s one of our distinguished graduates and he comes back every year. Andre has so many programs in place to help youth achieve their dreams. I follow him all the time when he’s competing. I cried when I watched the Canadian Men’s relay team win the 4 x 100 metre race at the Paris Olympics. It was not expected and it made them winning the race even more enjoyable.”

Equally enjoyable for Crowe is living in Schomberg: “We bought (former mayor) Margaret Black’s house in 1988. All the kids love coming back. It’s a great place to raise children. We love life in Schomberg. We enjoy Main Street Christmas, The Fair, visiting farms, and enjoying the restaurants. It still feels like a small town and everyone is so welcoming and friendly. My husband, Stephen, walks our dog every day around The Loop through downtown and he goes to The Grackle and we find out what’s happening.”

The retired chair and the 38-year resident also noted the positive growth that has taken place in Schomberg: “Over the years, there have been more commercial opportunities and it’s been great to see so many stores and restaurants doing so well on Main Street. When McDonald’s, Tim Hortons, and A&W located here, it provided part-time job opportunities for so many kids. One of my daughters worked at Tim Hortons. It’s also been nice to see the variety of stores that have opened for business here so we don’t have to go to other towns.”

Crowe has to travel to other towns to bond with her children who live in Nova Scotia, England, and Tennessee, but the gift of time that comes along with retirement will allow for more travel opportunities to see them in Halifax, London, and Knoxville, respectively.

“Retirement is going to make seeing the kids much easier. My son has four children and he’s in the Air Force. He flies helicopter out of CFB Shearwater. My oldest daughter has a three-year-old and just bought a place north of London where she works in e-commerce in England. My youngest daughter works for the Department of International Agriculture in Knoxville, Tennessee. We travelled to a destination wedding as a family recently.”

Settling into retirement life has been embraced by the former Structural Engineer and Crowe has time to put into her favorite hobbies: “I’m looking forward to gardening. I’m an avid gardener and I also enjoy painting – especially with acrylics.”

Visiting her kids and grandkids and enjoying life in Schomberg seems like a nice retirement plan and a natural extension of her professional life during her 32-year career as trustee and chair of the York Catholic School Board.

She closed off our conversation by extolling the virtues of the hard-working teachers and students of the Board she served from 1994-2026: “We’re one of the top four boards in Ontario regarding EQAO scores. That’s the result of our teachers addressing the needs of every child. It’s great student achievement. We set up the resources for our teachers and students, but the hard work was done in the classroom to achieve those kinds of results. It’s important work.”

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BUSINESS & FINANCE



Chamber Business Grants will help local entrepreneurs, companies reach next level

BY BROCK WEIR
EDITOR
LOCAL JOURNALISM
INITIATIVE REPORTER

If you're a local business or entrepreneur looking to take your operations or concepts to the next level, the Aurora Chamber of Commerce is now accepting applications for grants that will help you do just that.

This year, the Chamber is offering grants to benefit up to five local small businesses.

Rise Up and Scale Up Grants of \$2,500 each will be available for four businesses looking to build or scale their businesses.

An additional grant, The Media Grant, offered by Addison Marketing Solutions, will offer \$5,000 in services to support customer-facing media presence, including websites, promotions, and more.

Applications for each grant will be accepted by the Chamber through August 28 and Alison Mumford, President & CEO of the Aurora Chamber of Commerce, says successful applicants should show how the grant will make a "tangible" difference to their business.

"We look for people who have something kind of tangible that they're going to invest in, whether it's a piece of equipment for their business, something that we can see direct results from," she says. "There is a lot of people who apply and say, 'I need to pay off my Visa.' While also being a business owner, I fully understand the pressures and know the stresses of carrying that financial

burden, especially in those first couple of months, until you can break through to the other side of profit, but that is not necessarily what we're looking for. They are called Rise Up and Scale Up and, accordingly, this is something that we want to be able to invest in, something tangible that is going to help get their business to the next level. Whether that is a piece of equipment, [hiring] an employee, or buying a piece of software or something like that, it's showing something quite tangible so we can see them progress."

Since the Chamber launched the Business Grant Program five years ago, they have indeed been eagerly watching how recipient businesses have used their grants to "rise" and "scale" up.

One such business, she says, is Reach Indoor Climbing, a recipient in 2023 that used their grant to buy assistive technology to help people with physical barriers climb and take advantage of what the business offers. It even helped them host a paralympic climbing event at their gym, says Mumford.

Other recipients include Beverage Marketing, which was able to hire a new staff member with their grant money, and photographers Studio Boleh used theirs to buy new sets to expand their offerings.

"They have all been able to reinvest back into their businesses, continue to be Chamber members, and we're continuing

to see their businesses thrive, which is really nice," says Mumford, adding that, through the application process, preference is given to Chamber members. "That just goes back to our mandate of providing support to our members and for this to be a perk of membership. Now, if somebody applies and they're a non-member, we can certainly take a look at that application and take a look at that business. We want people to see value in the Chamber, so being a member in good standing in advance of that, just to know they trust and value us, so that we can then trust and value them and provide the grants in that way."

RiseUp Grant for small businesses (Value of \$2500)

- Revenue: The business must be revenue generating under \$50K
- Business size: The business may or may not have any employees
- Business type: The business must be a for-profit business and a member in good standing of the Aurora Chamber of Commerce
- Business stage: The business must be in the start-up stage and in operation for less than 2 years
- Business purpose: The business must have a clear mission and purpose
- Financial need: The business must demonstrate a clear need for funding and how the grant funds will be used.
- Impact: The business must demonstrate how the grant funds will have a positive impact on the business and the broader community
- Two (2) grants will be awarded in 2026

ScaleUp Grant for small businesses (Value of \$2500)

- Revenue: The business must be revenue generating between \$51K and \$200K
- Business size: The business should have at least 1 employee or contract employee equivalent
- Business type: The business must be

a for-profit business and a member in good standing of the Aurora Chamber of Commerce

- Business stage: The business must be in operation for at least 2+ years
- Business purpose: The business must have a clear mission and purpose
- Financial need: The business must demonstrate a clear need for funding and how the grant funds will be used.
- Impact: The business must demonstrate how the grant funds will have a positive impact on the business and the broader community
- Two (2) grants will be awarded in 2026

Media Grant for small businesses (Sponsored by Addison Marketing Solutions - value of \$5000 to be used toward services provided by Addison Marketing Solutions)

- Revenue: The business must be revenue generating up to \$200K.
- Business size: The business may or may not have any employees
- Business type: The business must be a for-profit business and a member in good standing of the Aurora Chamber of Commerce
- Business stage: The business must be in operation for 1+ years
- Business purpose: The business must have a clear mission and purpose
- Financial need: The business must demonstrate a clear need for the types of marketing services being offered by Addison Marketing Solutions.
- Impact: The business must demonstrate how the marketing services will have a positive impact on the business
- One (1) grant will be awarded in 2026.

For more information on this year's Grant program, including how to apply, visit aurorachamber.on.ca/grants.

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- Applications Intake: Open until August 28, 2026
- Application Review: September 1 - 11, 2026
- Finalist Interviews: September 21-25, 2026
- Notification to recipients: October 1, 2026
- Presentation: Business Excellence Celebration, October 22, 2026

For more information and to find out if you qualify scan the QR code or go to:
www.aurorachamber.on.ca/grants

MUSIC IN THE ALLEY – Aurora's Alley Jam continued this past Saturday in Machell's Alley with (TOP) Michael Allen and Saskia and turning out for an afternoon of live music at the gathering space located on Yonge Street, just south of Wellington, were (ABOVE) Mayor Tom Mrakas, who was joined by Jackie, Gail, and Paul. The Alley Jam returns this Saturday, August 15, with The Tap Room Gang. For more, visit aurora.ca/machellsalley.

Auroran photos by Glenn Rodger

Scaddabush brings authentic, fresh take on Italian to Aurora



Auroran photo by Glenn Rodger

BY BROCK WEIR
EDITOR
LOCAL JOURNALISM
INITIATIVE REPORTER

Scaddabush Italian Kitchen & Bar opened its Aurora doors July 29, bringing their authentic, Italian cuisine to First Commerce Drive.

Mayor Tom Mrakas and representatives from the Aurora Chamber of Commerce joined the Scaddabush team at the July 28th ribbon cutting to congratulate them on their opening and try some of their signature dishes, including hand-stretched mozzarella made in-house.

The identity of Scaddabush – which is Italian-slang for “a little bit of everything” – was built around the idea of Sundays spent around the Italian family table, where loved ones gather over homemade pasta and slow-simmered “Sunday Sauce.”

“Our goal is to add another layer to the Italian restaurant community in

Aurora,” says Mike Cappiello, Senior Vice President of Operations at Service Inspired Restaurants (SIR Corp), which owns Scaddabush. “What sets us apart is the level of authenticity we provide – not only through the food, but through our people and our culture rooted in generosity. Everything is made from scratch within these four walls. We make and mature our own pizza dough, hand-stretch every mozzarella to order, make fresh pasta, focaccia, sauces, dressings and desserts daily. That surprises a lot of people.

“We do things the way nonna would. I grew up in a first-generation Italian kitchen making pasta, making sauces so, I’m proud of the food that we offer. That pride comes through in the energy and the buy-in of our people and that ultimately reaches our guests. Our restaurant’s eclectic, intentionally kitschy, mismatched design is part of that experience, too. It’s meant to

feel comfortable and informal, like a traditional Italian kitchen.”

Perhaps no stronger buy-in comes from Executive Chef Adrian Andaya, who prides his kitchen on producing authentic Italian food “with a unique Scaddabush twist.”

The menu spans Italy, but leans toward Southern Italian traditions: eggless fresh pastas, tomato-forward sauces, and mozzarella made in-house daily. Having most everything of what they offer made in-house “speaks a lot” for the brand, he says.

“Take all of our base sauces, for example. They’re made with San Marzano tomatoes straight from Italy – it’s traditional.”

Andaya anticipates that their Mozza Bar will be one of the restaurant’s highlights. It’s where a dedicated cook stretches mozzarella by hand, made to order, to the perfect consistency. The cheese is made fresh daily, using

milk curds melted in 185-degree water. Paired with fresh-made focaccia, done from scratch, it’s expected to become an Aurora favourite in no time.

In looking at Aurora as a market to launch another restaurant, the Scaddabush team said the “strong Italian dining tradition in the community” made it a “natural next home” for the brand, adding what they offer will bring a new element to the scene.

“Our experience blends Italian indulgence with a lovely, modern night-out energy,” says Cappiello.

“We want guests to leave feeling genuinely looked after,” he continues, “like they’ve just enjoyed a long, laughter-filled meal at a friend or family member’s home. If they walk out already thinking about who they’ll bring next time, then we know we’ve done our job.”



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“The Beatle Band” fills Town Park with Fab Four’s joyous and timeless tunes

BY JIM STEWART
LOCAL JOURNALISM
INITIATIVE REPORTER

The Beatle Band—four Tribute artists who look and sound like Lennon, McCartney, Harrison, and Starr-- rolled through a much-loved catalogue of 1960s hits on Wednesday night at Aurora’s Town Park.

The Beatle Band’s connection to the audience was evident from the opening chords of “Twist and Shout.” Members of the quartet were welcomed individually by an eerie Ed Sullivan voiceover from 1964 when the legendary variety show host introduced the Lads from Liverpool to a North American television audience.

Building off their uncanny physical similarities to the Fab Four and paraded out in authentic form-fitting black suits and

pencil ties reflective of mid-60s fashion, the talented tribute band delivered the Beatles’ first big radio hit and filled the floor with a multi-generational group of dancers.

“Paul McCartney”—portrayed brilliantly by Mark Harrison—acknowledged the timeless quality of the songs they play and the manner by which the band connects with its audiences.

“That’s the great thing about Beatles’ songs—the audience members just know them. They were the stars of the show tonight. We connect more deeply with the audience. Our links to the audience are where we win. All the generations know the choruses and to hear them singing all the songs makes Town Park a special place to perform.”

Harrison’s performance as McCartney

showed his immersion in role-playing and demonstrated his authentic musicianship. As we chatted during a post-concert interview, Harrison explained the differences between the perfect simplicity of the early Beatles songs in Set One and the complexities inherent in Set Two which require far more sophistication and production quality by a four-man band:

“Being a Tribute band, we’re judged by our instruments and voices. We don’t have a fifth guy so we choose our songs carefully from the later hits. We use authentic instruments and our costumes are custom-made to help recreate the sound and the look of the Beatles when they produced their most brilliant music.”

The quartet’s commitment to showmanship manifested itself through three costume changes which captured the remarkable physical and musical transformation of the Fab Four from 1964-1970.

Harrison’s favorite moment from Wednesday night’s show was performing “Penny Lane” in Set Two-- clad in psychedelic colors and backed by the requisite chiming bells and sophisticated layers of instrumentation.

“I liked “Penny Lane” tonight. The song reminds me of England. Everybody relates to it. It’s a perfect chorus and appeals to the real die-hard Beatles fans.”

It was hard to argue with Harrison’s choice of highlight, but there were equally great moments throughout this Concerts in the Park installment. A sea of music fans stretched from the Bandshell to the Slabtown Armoury and reveled in the band’s pitch perfect delivery of the “Hard Day’s Night” harmonies. “George Harrison’s” guitar chops were delivered expertly by Mike Danchort who remained in character all night as the underappreciated and slightly-insecure youngest Beatle. Danchort provided comic relief and was reassured on stage by “John Lennon” portrayed endearingly by Aurora’s own John A. MacDonald.

At one point, MacDonald patted Danchort on the back after delivering “If I Needed Someone” and impelled him onward. Long-time Beatles fans appreciated the subtle interactions.

Rhythmic clapping by the audience was the highlight of “Eight Days a Week” and “Ticket to Ride” as folks bought into the perfect simplicity of the Beatles’ early hits. There was a vibe of pure joy in the Park. Observing two 20-somethings in front of me fully absorbed in the music was an especially poignant moment. No phones. These young Aurorans were all in.

MacDonald showed his Aurora roots by calling out local historian David Heard and dedicating “Nowhere Man”—the #1 hit sixty years ago—to Dave.” Heard acknowledged the shout out from his seat in the bleachers and MacDonald’s early Lennon voice and timely message were both spot on.

After delivering “Paperback Writer” and “Day Tripper,” the left-hand bass-playing Harrison took a breather, acknowledged the steamy evening conditions, and quipped, “We wore suits because we knew it would be cold tonight.” Charmingly, he thanked the audience after Set One with “You’re the best in the world!”

A significant costume change after intermission—with John resplendent in lime green and orange satin; Paul rocking baby blue and white; George in pink and white; and Ringo in red-- impelled the Beatles’ catalogue forward into 1967 with selections from the seminal Sgt. Pepper’s Lonely Hearts Club Band album, including the title track as well as Ringo Starr’s “I Get By with a Little Help from my Friends” —delivered gamely by John Turfryer.

After Harrison’s “Penny Lane” was met with resounding applause, Turfryer tackled “Yellow Submarine” and noted “This one is for the children!” Rhythmic and anticipatory clapping ensued and the song’s orchestral crescendo moment was piped in to complement the park-wide chorus “We all live in a yellow submarine.”

After the lively “Submarine” singalong, MacDonald slowed it down, emerged from backstage in the classic Lennon white suit, and delivered a poignant solo version of “Across the Universe” to a swaying audience as dusk settled in.

Harrison—now clad in the McCartney black vest—pulled up comfortably to the keyboard and sped things up. His delivery of “Lady Madonna” and the layered sound of the later Beatles tunes by his bandmates was rendered masterfully. “Don’t Let Me Down” and “Get Back” set up the most richly comic moment of the night when Danchort introduced “Here Comes the Sun” with “It’s not easy being George—sitting in the garden with Eric Clapton.”

The allusion to Clapton’s much-publicized affair with his wife, Pattie Boyd--whose “presence” inspired classic songs like “Something” by Harrison and “Layla” and “Wonderful Tonight” by Clapton—was appreciated by those in the upper demographic.

After Danchort rolled out his nice guitar work and vocals, Mark Harrison hammed it up with the vocal audience and averred “You’ve been the best audience we’ve had all day” as the dance floor denizens swayed to “Revolution” and “Hey Jude.”

The blended vocals of the crowd and band during the hypnotic chorus of “Hey Jude” unleashed a surge of positive energy through Town Park and an encore carried the wave right into a replay of “Twist and Shout”. There was much twisting and shouting by the assembly, which was reluctant to go home.

Accordingly, The Beatle Band delivered “I Feel Fine” as a second encore. It was a fitting endpoint because we did feel fine and the rendition fueled by a final dose of dopamine while we sang, “I’m so glad that she’s my little girl / She’s so glad she’s telling all the world...She’s in love with me and I feel fine.”

Complementing Wednesday night’s fine performance by the four likeable lads was the \$8 Lemon Tea Cider I enjoyed from the Slabtown Armoury Tent—it was as cool, crisp, and refreshing as the music emanating from the classic bandshell by MacDonald, Harrison, Danchort, and Turfryer.

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Auroran photos by Jim Stewart

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Torch Run honors slain YRP Detective Constable Rob Plunkett and raises \$35,000 for Special Olympics



(LEFT) YRP Detective Kevin Selwood, Newmarket Mayor John Taylor, and YRP Deputy Chief Kevin McCloskey preside over the Opening Ceremonies of the Plunkett Torch Run. (RIGHT) And they're off!

BY JIM STEWART
LOCAL JOURNALISM
INITIATIVE REPORTER

More than 350 registered participants ran or walked along the Tom Taylor Trail in Newmarket on

Aurora photos by Jim Stewart

Wednesday night to honour slain Detective Constable Rob Plunkett and raise funds for a great cause. The runners, walkers, and donors combined to raise over \$35,000 for a



sporting organization near and dear to the spirit of DC Plunkett: The Special Olympics.

Plunkett was the Chair of the 2000 Special Olympics and coordinated the Spring Games until his passing 19 years ago. The presence of dozens of Special Olympics athletes—many of whom were prepping for the Canadian Games in Alberta—was a poignant component of the Memorial race.

The YRP has been organizing a Law Enforcement Torch run for more than 35 years and Wednesday night's event honoured a model cop who was killed in the line of duty in 2007.

The pre-race gathering at the Riverwalk Commons was a beehive of activity and the spirit of Plunkett's volunteerism permeated the setting.

York Region Deputy Police Chief Kevin McCloskey applauded the roles of a special group of volunteers who fanned out across the public square: "We brought our 23 new recruits here, prior to their graduation at our Headquarters on Thursday night. We want to immerse them in activities they can do in their community."

After applauding the spirit of the young recruits, McCloskey—who was decked out in his running gear and ready to race as runner 1126—described his connection to the Torch Run, Special Olympics, and Officer Plunkett.

"The Torch Run maintains Rob Plunkett's legacy. Of the fifty Special Olympians who are participating today, eleven are heading to the Canadian championships in Medicine Hat, Alberta. The funds

we raise during the Torch Run and the Polar Plunge allows our Special Olympians the opportunities to travel to competitions. We're removing many of their financial burdens, including travel costs. The Torch Run also allows us to deliver Rob's passion for the Special Olympics here in York Region. We carried on his tradition by hosting the Special Olympics in 2012 and we'll be doing so in 2028, as well. I'm blessed to be the Regional Supervisor of Special Olympics and I knew Rob. To have this responsibility and honor to carry on his role means the world to me."

McCloskey acknowledged that events like the "Torch Run" and the "Horses at Heart" event he attended in King Township in late-July deepen the connectivity between the YRP and the communities it serves.

"That's where we find our joy. These events are good for our soul. Police officers experience tough moments so these events boost our spirits."

Participants were similarly taken by the spirit of the event and took part in myriad ways—opting for either a 5K Run, a 10K Run, or a 5K Walk—all along the Tom Taylor Trail.

The trail system—named after Mayor John Taylor's father, a past Newmarket mayor himself—is a special place for Newmarket's current municipal leader and he was pleased that the event brought hundreds together to honour DC Plunkett's community-building legacy.

"He was so involved in the Special Olympics—he's an example of an outstanding YRP officer who was so involved in charitable activities. He did it with passion and he has inspired many officers to give back to their communities. Deputy Police Chief Kevin McCloskey would be one of the many he inspired. It's the legacy of being a model York Region Police Officer."

When asked what about the most satisfying aspect of Wednesday's event, Mayor Taylor offered a heartfelt response: "100 per cent it was watching the athletes come in with the torch. They're excited about going to Medicine Hat. The joy in their faces. Raising \$35,000 for our Special Olympians was very pleasing, too. This is also a nice setup for hosting the 2028 Special Olympics Provincials. All nine municipalities in York Region will be providing facilities for the Games. I've been attending the event for many years. It's growing and gaining numbers heading into 2028. We're so proud to be hosting."

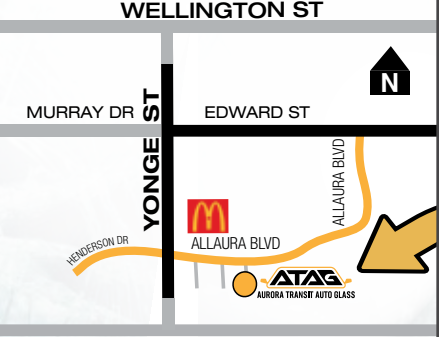


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Sport Aurora Breakfast of Champions Spotlight: Cavelo Martial Arts Academy



Adrian Nemkov
Adrian Nemkov is a rising fighter who only started to compete in Brazilian jiu-jitsu (BJJ) in October of 2025, and also started to compete in wrestling at his school around the same time. Training out of Cavelo Martial Arts Academy, he began to quickly find success, securing gold medals at both No-Gi Nationals and Gi Provincials. He also won gold in his wrestling competitions. Adrian goes to St. Maximilian Kolbe Catholic High School as a SHSM and Advanced Placement student, where he balances both his academic and athletic pursuits. In addition to BJJ, he is dedicated to improving his overall martial arts skills through his vigorous, consistent training, and his competitions. He hopes to pursue competing at higher levels and achieve even greater success in the future.

Evangeline Shih

Eva is a Grade 12 AP student at St Maximilian Kolbe Catholic High School. Along with academics, she puts great emphasis into her athletic

ambitions: trained shotokan karate for 11 years and achieved 2nd degree black belt; play golf, badminton, ultimate, and wrestling for school and went to OFSAA for wrestling; most improved golf player and Ontario Principals Leadership Award; president of Catholic Leadership Council; and president of the Asian Culture Council at school. Eva has won gold at the 2026 Jiu-Jitsu Nationals and silver at 2025 Jiu-Jitsu (No-Gi division) a few weight classes up.

Neve Marshall

Neve attends Dr G.W. Williams Secondary School where she will be entering Grade 11 in the upcoming school year. Her athletic highlights

are astounding and include, but are not limited to: 3x Canadian Jiu-Jitsu National Champion (2026 Champ, most recent); 2x Jiu-Jitsu Provincial Champion (2025 Champ, most recent); Bronze at 2026 Jiu-Jitsu World Championship; Bronze at 2026 Jiu-Jitsu European Championship; 2x team Canada Jiu-Jitsu member (Currently 2026 team member).

Santiago Peyrou

Santiago is a Canadian Brazilian Jiu-Jitsu competitor who captured 1st place at the 2025 U16 National Championships and was named to the National Team for the second time in 2026. He continues to build on his success as one of the country's top young athletes in the sport.

Roller skating built community and organizer hopes to keep momentum “rolling”

From page 1

One gentleman hadn't skated for 40 years and he came out to skate with us.”

Looking back on the sessions, each of which featured a completely different musical program, Heard says participants expressed a huge amount of gratitude to organizers, municipal staff, and everyone who came together to make the evenings a success.

“Staff deserve kudos because the more experienced skaters, for example, commented on how great the floor was to skate on,” says Heard. “One of the biggest facets of roller skating’s success... is the maintenance on the floor. A clean floor is a tighter floor to skate on so, in other words, there’s less slip and a tighter floor is safer and you’re going to have less falls.

“The diligence and focus of staff, they wanted to make sure everything was clean, spotless, and everyone was welcoming. The public noticed it. They could feel the vibe from when they walked in, to the music being presented, they were very, very thankful and wanted to see more.

“I had several comments on the different music nights that were stellar and brought in new people. [One was] this gentleman – he wasn’t there for the first night, but he was there for all the other nights, and the very last final week, I did an old-school 80s-style skate program like we would do at (Aurora’s old) Canadiana Roller Rink. I made an announcement that [the music being offered] was just two turntables and a microphone. This gentleman came across the floor, trying to find his way to the booth. He shouldn’t have done this, but he was determined – he came up the stairs with his roller skates on, old school quads, trying to find where I was. He came in, looked at the setup and said, ‘Oh, my goodness. When you said it, I couldn’t believe it’ He has skated all over the place, and couldn’t believe it. That was one of the ultimate compliments for all the hard work. We don’t say thank you to each other enough, but I heard a lot of thank yous towards facility staff, towards the staff in the box office, to our skate patrol guys, to me – teamwork paid off, the hard-workers were noticed. Well done, Aurora!”

Now it’s a matter to consider whether this multi-week pilot will become regular town-offered fare.

“This summer, the Town’s new Roller Skating Drop-In Program rolled onto the scene for a six-week pilot and quickly became a vibrant and welcoming community activity for participants of all ages and abilities. Over six weeks, the program welcomed 203 participant visits, with skaters returning week after week to enjoy the dynamic music by Dave’s Vinyl Party and fun social atmosphere,” said Miranda Link, Youth & Community Development Coordinator. “The program attracted a diverse range of participants, from first-time roller bladers learning the basics to experienced skaters showcasing smooth dance moves, classic roller skating techniques, and creative freestyle skating. The inclusive environment encouraged participants to build confidence, stay active, and connect with others in the community.”

Heard says that, from his perspective, the pilot ticked all the boxes, went “beyond” his expectations, and he’s in discussions with Town Staff on options for the future.

“Whoever is responsible for putting obstacles up against us – whether it be the weather guys, the weather gods, whatever – thank you. It was some of the worst weather we’ve seen – horrific humidity, record heat, horrible smoke in the air, but nobody could stop us. We were a success despite that, and there were people out there in the community looking from the outside in the beginning saying, ‘Well, we think this is going to fail.’ I said, ‘You’re wrong, because if we have even a handful of people and it makes an impact on them as individuals, we will have done our job and won.’ Sometimes it’s not about the giant crowds. Sometimes it’s about the one or two people that leave your facility, walk out, and they tell their stories and it has a ripple effect. I’m proud of everybody.

“This could be something big and special, and something people believe in. Maybe those with money who want to get some exposure will want to invest in this in the future, and I’m sure they will. This builds community big time and that’s what people are asking for. Skating is community – it’s a growing community and it’s a very tight community. I’m sure we can ripple that into other concepts and keep building on this good vibe.”



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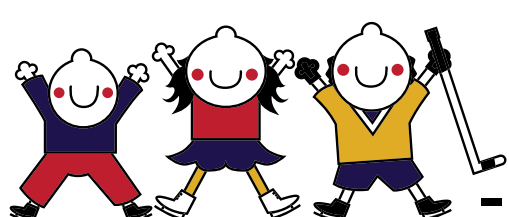


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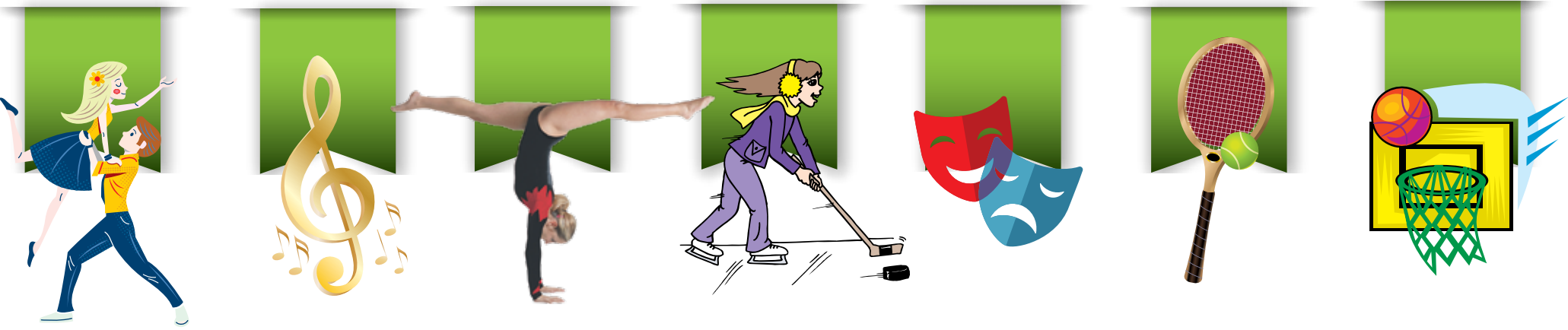


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Aurora director wins four Thea Awards for The Drowning Girls

BY JIM STEWART
LOCAL JOURNALISM
INITIATIVE REPORTER

Aurora’s Carol Santagato-Davies stirred her coffee at Poached Dreams Diner on Thursday morning and admitted she was pleasantly “surprised” when The Drowning Girls won multiple awards at the 2026 Association of Community Theatre Central Ontario Awards Gala.

However, the veteran director smiled about the quartet of Theas that the production raked in and confided, “I knew it was a great play and we had an excellent team.”

Santagato-Davies attended the ACTCO Awards Night and witnessed her stunning version of Beth Graham’s play earn Thea statuettes for Best Production, Best Ensemble Piece, Best Lighting Design, and Best Stage Management.

Although Santagato-Davies was edged out of the Best Director Award

and acknowledged that she was “thrilled about being nominated for Best Director,” the Aurora resident extolled the virtues of her own Stage Manager and reveled in her production partner’s success.

“I was really happy that Sarah McDonald won for best Stage Management. It’s a role that’s often overlooked. Sarah did so much work. She been with the Markham Little Theatre for years and she’s one of the best.”

In addition to praising her Stage Manager, Santagato-Davies addressed the reasons why The Drowning Girls captured the Best Production award: “I was happiest about Drowning Girls winning Best Production—to me, the production and all its complex elements were being recognized. It was a Canadian woman’s story and I was thrilled by the entire journey.”

The Director’s journey included getting the most out of her three-person cast and coaxing award-winning performances from Christine Sawka Fraser, Alyssa Spear, and Lindsay Woodford. All three created much sympathy for their doomed Edwardian Era characters. Margaret, Alice, and Bessie are drowned in their own bathtubs by their serial killer husband, George Joseph Smith, whose terrifying acts became known as the “Brides in the Bath” murders.

Amazingly, Fraser, Spear, and Woodfield took on the roles of more than thirty characters. When Drowning Girls captured the Best Ensemble Piece Award under Santagato-Davies’s fine direction, she says she was pleased that the trio of performers got the credit they earned on stage: “Winning the Best Ensemble Piece honoured all these actors—Christine, Alyssa, and Lindsay were equal in their talents.”

The three winning actors moved seamlessly from scene to scene in the post-modern production – animating a swath of characters and helped the audience co-create “the chilling tale of love, betrayal, and murder.”

Their on-stage performances



Auroran photo by Jim Stewart

were complemented by above-stage illumination provided expertly by Mary Jane Boon who won a Thea for Best Lighting Design.

Santagato-Davies offered insights into the vital importance of lighting in Drowning Girls and why her key crew member was full value for the 2026 Award: “I knew when I saw the finished product before Opening Night that this was award-winning calibre. MJ has been around forever. There’s a sense of awe toward MJ and it was no surprise that she won for Best Lighting. There were over one hundred lighting cues in the production. She made the production spectacular.”

Aiming for similarly spectacular results, Santagato-Davies’s next stage project will be directing Rabbit Hole at Richmond Hill’s Curtain Club during the 2027 Theatre Season. The show runs from January 29 to February 13.

Between directorial gigs, Santagato-Davies discussed her most recent connection to the Curtain Club.

“I worked on the crew to stage a comic version of Dracula in one of the Club’s Summer productions. I had agreed to help with props and, suddenly, I was the

Assistant Stage Manager. The experience of being on the crew for a Curtain Club’s production allowed me to work with Wayne Milliner again and I got a chance to make connections with so many people. Wayne did the set design for Drowning Girls and he’s the President of The Curtain Club so I was invited to take on the challenges of directing Rabbit Hole with its five-actor cast. Wayne will be mentoring our Set Designer for Rabbit Hole.”

Santagato-Davies is looking forward to staging Rabbit Hole—a play about “the complexity of family dynamics.”

“It won the Pulitzer Prize in 2007 for its portrayal of a husband and wife eight months after they’ve lost their four-year-old son,” she says. “There’s also a movie version starring Nicole Kidman. It’s about the grief that surrounds the family after their preschooler runs out on to the road and is fatally struck by a car driven by a 17-year-old. Auditions for the five-character cast are September 10 and 12. We’ll be doing callbacks on September 13.”

When asked about the most satisfying aspect of directing community theatre in Markham and Richmond Hill, Santagato-Davies sipped her coffee and, on cue, noted “Meeting so many creative souls.”

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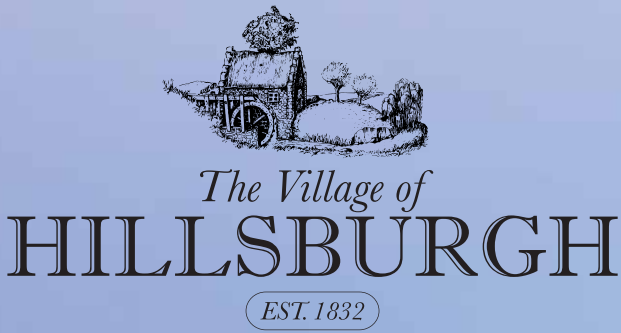
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Art and music were the order of the day on Wednesday, July 29, when the Town of Aurora hosted Abbamania as part of its Concerts in the Park summer series, while Royal Rose Gallery hosted artists who did live painting as an added attraction. (Clockwise from Top Right) Abbamania rocked the park with the authentic sounds of one of Sweden's most enduring exports. Among the participants there to enjoy the show were the Gennaro Family; Joy, Stewart, Marissa, and Jamie; and Kate and Geoff; Carmella wowed the crowd with her creativity. **Auroran photos by Glenn Rodger**



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THINGS... you ought to know

WEDNESDAY, AUGUST 12
Aurora's Concerts in the Park Summer Series continues at Town Park this evening from 7 – 9 p.m. with Epic Rush – The Canadian Tribute. "Experience a powerhouse country tribute featuring the smoky vocals of Chris Stapleton and the foot-stomping anthems of Luke Combs, brought together in one unforgettable night of chart-topping hits and heartfelt storytelling." Concerts are free, but donations to the Aurora Food Pantry are encouraged. For your seating comfort, bring portable lawn chairs.

SATURDAY, AUGUST 15
The Aurora Farmers' Market & Artisan Fair takes place today at Town Park from 8 a.m. to 1 p.m.

WEDNESDAY, AUGUST 19
Aurora's Concerts in the Park Summer Series continues at Town Park this evening from 7 – 9 p.m. with Outlaw State of Mind and Beautifully Crazy – Tributes to Chris Stapleton and Luke Combs. "A high energy tribute concert honouring the iconic sound of Rush, featuring classic hits, exceptional musicianship, and an electrifying live performance celebrating one of Canada's most influential rock bands." Concerts are free, but donations to the Aurora Food Pantry are encouraged. For your seating comfort, bring portable lawn chairs.

THURSDAY, AUGUST 20
Aurora's Movies in the Park Summer Series kicks off today at dusk at Aurora Town Park with the theme Pink Paradise Night – Think Pink, Live Aloha. Showtime begins at 7 p.m. with Lilo and Stitch, followed at 9 p.m. by Legally Blonde. Movies are free to attend – and there will be free popcorn while supplies last. For your seating comfort, please bring your own portable lawn chairs. Food donations for the Aurora Food Pantry will be gratefully accepted.

SATURDAY, AUGUST 22
The Aurora Farmers' Market & Artisan Fair takes place today at Town Park from 8 a.m. to 1 p.m.

Victorian Flower Arranging: Tussie Mussie Workshop – Join the Aurora Historical Society and Garden Aurora for a Victorian Flower Arranging: Tussie Mussie Workshop at Hillary House National Historic Site. Discover the fascinating language of flowers while creating your own traditional Victorian bouquet to take home. Perfect for beginners and flower enthusiasts alike. 2 – 4 p.m. Tickets are \$40pp/ AHS Members receive 15% discount. For tickets visit www.aurorahs.com or call 905-727-8991.

WEDNESDAY, AUGUST 26
Aurora's Concerts in the Park Summer Series continues at Town Park this evening from 7 – 9 p.m. with Project Phoenix. "Get ready to groove with Project Phoenix – a sensational eleven-piece Funk and R&B band. They will get you moving with music from classic groups such as Earth Wind & Fire, Stevie Wonder, Commodores and Kool & The Gang. Feel the beat and catch the vibe!" Concerts are free, but donations to the Aurora Food Pantry are encouraged. For your seating comfort, bring portable lawn chairs.

THURSDAY, AUGUST 27
Aurora's Movies in the Park Summer Series continues tonight at Aurora Town Park with the theme Game Night – Game Changers. Showtime begins at 7 p.m. with Kicking & Screaming, followed at 9 p.m. by Happy Gilmore. Movies are free to attend – and there will be free popcorn while supplies last. For your seating comfort, please bring your own portable lawn chairs. Food donations for the Aurora Food Pantry will be gratefully accepted.

FRIDAY, AUGUST 28
Aurora's tastiest annual event, Ribfest, returns to Macell Park today from 4 – 11 p.m. In addition to the food, special activities today include a beer garden hosted by the Rotary Club from 5 – 10 p.m., Bullseye Axe Throwing from 5 – 8.30 p.m., and performances from Desire: A Tribute to U2 at 5.30 and headliner Dwayne Gretzky at 9 p.m. For a full lineup of events and activities, visit aurora.ca/ribfest.

SATURDAY, AUGUST 29
The Aurora Farmers' Market & Artisan Fair takes place today at Town Park from 8 a.m. to 1 p.m.

Aurora's tastiest annual event, Ribfest, continues at Macell Park today from 11 a.m. to 11 p.m. In addition to the food, special activities today include a beer garden hosted by the Rotary Club from 12 noon to 10 p.m., Bullseye Axe Throwing from 3 – 8.30 p.m., a kids zone from 2 – 5 p.m., and performances from From The Hip: A Tribute to the Tragically Hip, at 11 a.m.; Duvet at 1.15 p.m.; Sheer Heart Attack: A Tribute to Queen at 3.30 p.m.; Monkey Wrench at 5.45 p.m.; and headliner Big Wreck at 9 p.m. For a full lineup of events and activities, visit aurora.ca/ribfest.

SUNDAY, AUGUST 30
Aurora's tastiest annual event, Ribfest, concludes Macell Park today from 11 a.m. to 8 p.m. In addition to the food, special activities today include a beer garden hosted by the Rotary Club from 12 noon to 8 p.m., a kids zone from 2 – 5 p.m., and performances from Vinyl Flux at 11 a.m.; Run 2 You: A Tribute to Bryan Adams at 1 p.m.; Gold Dust Woman at 3.30 p.m.; professional rib judging at 5.30 p.m.; and a performance from Aurora's 2026 Teen Idol at 6.45 p.m. For a full lineup of events and activities, visit aurora.ca/ribfest.

WEDNESDAY, SEPTEMBER 2
Aurora's Concerts in the Park Summer Series concludes at Town Park this evening from 7 – 9 p.m. with The 99s. "Close the summer with a non-stop dance party! The 99s light up the stage with pop, rock, and R&B hits from the '70s to the 2000s. Let the timeless grooves move you from the first chord to the last encore." Concerts are free, but donations to the Aurora Food Pantry are encouraged. For your seating comfort, bring portable lawn chairs.

THURSDAY, SEPTEMBER 3
Aurora's Movies in the Park Summer Series concludes tonight at Aurora Town Park with the theme Ocean Adventures – Beyond the Reef, Waves of Hope. Showtime begins at 7 p.m. with Finding Nemo, followed at 9 p.m. by

Big Miracle. Movies are free to attend – and there will be free popcorn while supplies last. For your seating comfort, please bring your own portable lawn chairs. Food donations for the Aurora Food Pantry will be gratefully accepted.

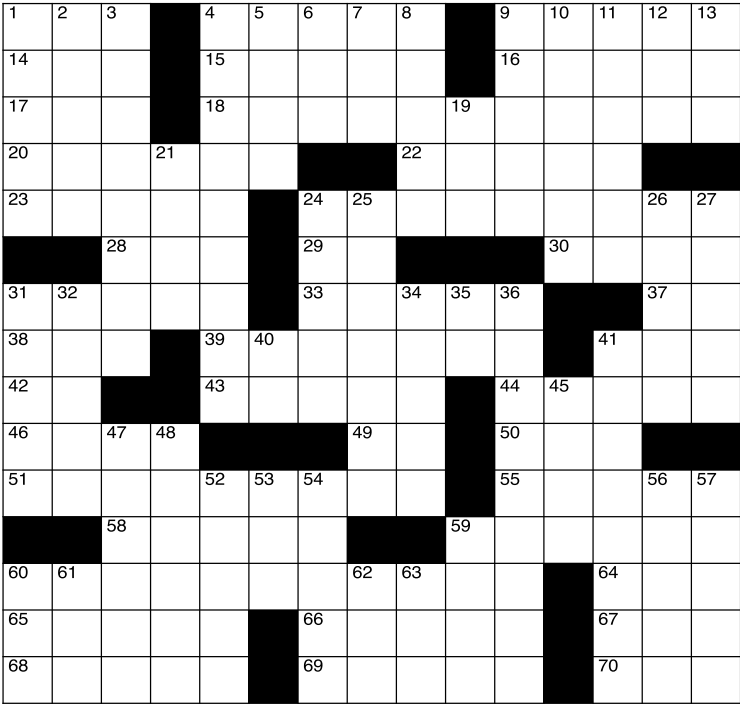
SATURDAY, SEPTEMBER 5
The Aurora Farmers' Market & Artisan Fair takes place today at Town Park from 8 a.m. to 1 p.m.

ONGOING
Partagez le Francais: Ce groupe accueille les ADULTES / 18+ (des francophones aux débutants capables de converser) - qui cherchent à mettre en pratique leurs compétences Conversationnelle en français. Over Zoom with a nominal fee of \$2.50. RSVP by visiting meetup.com/Partagez-le-francais. For more information, visit www.meetup.com/partagez-le-francais.

Support AbuseHurts' Delivering Hope Full Circle Program textile recycling and donation program. A greater number of people are wanting to donate or get rid of unwanted items, increasing the need for more outlets being available to receive the items. This program will provide a convenient way for people to donate or get rid of used/ unwanted clothing, blankets, linens and furniture and will help lessen the amount of items ending up in landfills. Materials that were previously perceived as waste will now be seen as a valuable resource further encouraging redistribution. The items will be recycled in the following ways: To be given to individuals who are survivors of violence and are transitioning from shelters into new homes; To be sold in our store; To be sold to a textile recycler, which makes for an ongoing source of funding for Abuse Hurts enabling them to provide their services to the thousands of people that require them each year. When and Where: Monday and Wednesday, every week, 10 a.m. – 4 p.m., with 30-minute time slots – only 1 drop off per time slot. If you do not have an appointment, we cannot accept your donation. The Abuse Hurts Warehouse is located at 1208 Gorham St, Unit 4, Newmarket - rear unloading dock. Visit AbuseHurts.ca to select your drop off time slot.

CROSSWORD

Puzzle No.TAAUG626 • Solution in Classifieds



CLUES ACROSS

- 1. Midway between south and southeast
- 4. Fathers
- 9. Wine grape
- 14. Al Bundy's wife
- 15. Derived from ammonia
- 16. Venezuelan state
- 17. Interest rate
- 18. Experts
- 20. Vascular tissues
- 22. Smooth and glossy
- 23. Administrative region in S. Korea
- 24. One from Damascus
- 28. Special interest group
- 29. It cools your home
- 30. Oh, God!
- 31. Intestinal pouches
- 33. Men
- 37. Twelfth star in a constellation
- 38. Former CIA
- 39. Arrange in grades of size



CLUES DOWN

- 1. Involuntary muscular contraction
- 2. Eastern US transit agency
- 3. Leaves a place
- 4. Cease to participate
- 5. Current units
- 6. Cease to exist
- 7. General's assistant (abbr.)
- 8. Earth vibration
- 9. Very strong winds
- 10. For each one
- 11. A bog
- 12. The creation of beautiful or significant things
- 13. Affirmative
- 19. Pie ___ mode
- 21. Nonclerical
- 24. Indonesian island
- 25. Educational environment
- 26. Namibian peoples
- 27. Bring out or develop
- 31. Moves into a place of thought
- 32. Out of the way
- 34. Loads a ship
- 35. Beloved Hollywood alien
- 36. Distinguishes
- 40. The ancient Egyptian sun god
- 41. Secondary or explanatory title
- 45. Relating to a wing
- 47. One who gives a speech
- 48. In the middle
- 52. Loop with a running knot
- 53. Airborne (abbr.)
- 54. Sweet persons
- 56. Put into play
- 57. Small cattle breed
- 59. Milliseconds
- 60. Revolutions per minute
- 61. They ___
- 62. Moon crater
- 63. A place to stay the night

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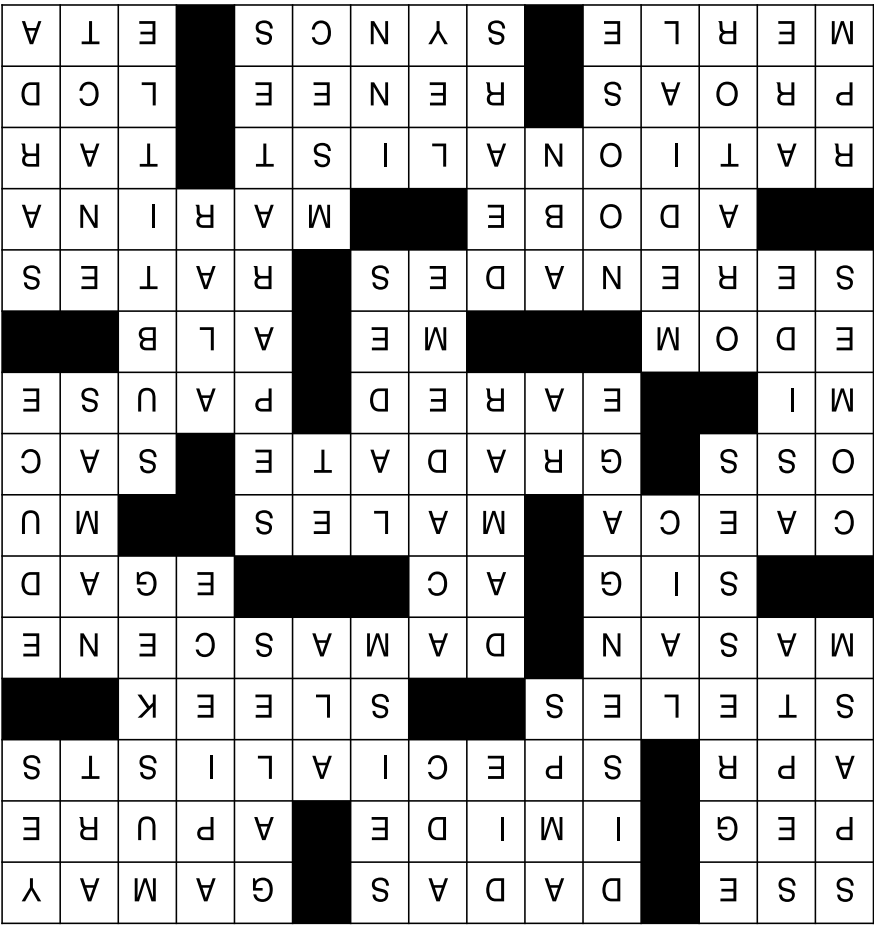
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