





PASTICCERIA , GELATERIA

230 Wellington St. E 905-727-5577

Aurora's Community Newspaper

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theauroran.com

Week of July 31, 2014



Don Constable selected to fill Council vacancy

Aurora Council selected Don Constable to join them at the table Tuesday afternoon, taking over the seat left vacant by MPP Chris Ballard last month.

By Brock Weir

The newly re-minted Councillor Constable served as a member of Aurora Council from 1991 - 1993.

He was selected after two rounds of voting.

In all, 18 Aurora residents applied to fill the spot. 14 of these candidates came forward to make their pitch at a Special Council meeting on July 29 on why they were the best person for the job.

In the first round of voting. Constable received three votes from Councillors Paul Pirri, John Abel, and Sandra Humfryes. Former councillor Bob McRoberts came in second with two votes from Councillors Evelyn Buck and Michael Thompson, while candidates lawyer Gerald Miller and realtor Linda

Aurora Museum vision could move forward with new curator plan

By Brock Weir

After spending the first half of the year collecting dust once again, the Aurora Collection could soon receive some extra tender loving care, pending a Council decision this week.

Following indecision around the table – and a controversial decision to throw out bids from Cultural Asset Management Group, the Aurora Historical Society, and the Aurora Cultural Centre to curate a museum – Councillors are poised to review a request from Town Staff to hire a curator to bring a museum to life to the tune of roughly \$100,000.

If Council approves this plan, a curator will look after the Aurora Collection, a treasure trove of thousands of local historical artefacts gathered by the Aurora Historical Society for over 40 years before being acquired by the Town last year, would come on the job beginning October 1.

Starting the job with just a few months left in the year, the curator's salary and benefits for the year would come to \$31,850. In 2015, for a full year's work, this would increase to \$111,875, and to \$116,350 by 2016.

Continued on page 3

Stephens picked up a vote apiece from Mayor Geoffrey Dawe and Councillor Wendy Gaertner, respectfully.

Councillor John Gallo was not at the meeting. Constable clinched it on the second round of voting, receiving a fourth vote from Mayor Dawe.

In his pitch to Council, Constable highlighted his roots in the community, which go back 34 years. He cited his business credentials in the environmental and green technology sector, as well as his work as a volunteer, fundraiser and member of numerous community organizations, such as the Lake Simcoe Region Conservation Authority. Heart and Stroke Foundation. as well as being a founding member of Magna's Wild Wild West Hoedown.

"I am aware of all the community issues, good and bad, and in the knowledge of how the Town works, how Council works, how

Continued on page 6

Breaking bread brought an oasis of calm between local faiths

By Brock Weir

With tensions boiling over between Israel and Hamas in recent weeks, Aurora was an oasis of calm last week as people from across York Region, representing many faiths that add to the richness of local culture, came together for an evening of dialogue.

Christians and Jews alike were welcomed to the Aurora Cultural Centre last Wednesday, where the Centre partnered with the York Region Children's Aid Society and the Intercultural Dialogue Institute of Greater Toronto, for a fast-breaking meal to mark Ramadan, one of the most important observances in the Muslim faith.

Stressing the importance of communications between faiths, the dialogue was only interrupted after sundown when individuals dressed in the clothes of their faith intermingled with the business casual of the western world, and even a uniform or two, lined up to break bread.

This is the second Iftar dinner hosted in York Region by the Interfaith Dialogue Institute, and the first for Aurora. Partnering with York CAS, they stressed that the cornerstone to peace and

Continued on page 7



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COUNCIL AND COMMITTEE MEETINGS

Monday, August 11 Heritage Advisory Committee Tuesday, August 12 Special General Committee – Audit Committee 6 p.m.

Tuesday, August 12 Council 7 p.m.

VOTE?

Thursday, August 14 Committee of Adjustment 7 p.m.

Meetings are open to the public and held at Aurora Town Hall. Council meetings can be seen on Rogers TV, channel 10. For a full list of upcoming meetings, please visit www.aurora.ca

AURORA VOTES

The next municipal election in The Town of Aurora will be held on Monday, October 27. Nominations are now open and forms can be viewed and downloaded online at www.aurora.ca/vote2014

Residents are encouraged to educate themselves on the election process and the candidates running for office. Have your voice heard on election day and vote!

This year, the Town will also ask residents to vote on the following two questions on the ballot:

1. "Are you in favour of electing all Aurora councillors, other than the Mayor, by ward vote instead of general Town-wide vote?'

2. "Are you in favour of reducing the number of Aurora councillors, other than the Mayor, from eight (8) councillors to six (6) councillors?"

Are you registered to vote on October 27? Go to www.voterlookup.ca The deadline to register is Thursday, July 31.

PUBLIC NOTICES

Election Day Employment

The Town of Aurora is recruiting for a variety of customer servicefocused, temporary election workers to assist with the October 27 municipal election.

Applicant requirements include:

- 18 years of age or older;
- Legally entitled to work in Canada;
- Applicants cannot be a candidate or the spouse, sibling, parent or child, or grandparent or grandchild of a candidate running in the October 27 election;
- Customer service and/or election official experience
- Fluent in English (knowledge of other languages an asset); Access to reliable transportation;
- Ability to work well both independently and as a team; and
- to attend a two-hour mandatory training session, up to two weeks prior to the election.

To apply, please complete the online application form available at www.aurora.ca/electionsemployment or at Aurora Town Hall, 100 John West Way. The application deadline Monday, August 18 at 9 a.m.

WHAT'S HAPPENING

Aurora Public Library

Drop-In LEGO Day

Children ages five years and older are invited to drop-in and enjoy free creative building fun at the APL on Tuesday, August 5 from 2:30 p.m. to 4 p.m. Meet new friends and work together to make amazing LEGO creations.

Dogs: Paintings by Kim Steffen

Visit the Colleen Abbott Gallery until Saturday, August 9 to experience this fun and funky art show in the pop art tradition. With vibrant colours and adorable dogs, it is sure to be a hit with the entire family!

TD Summer Reading club continues

It's not too late to sign-up for this year's TD Summer Reading club at the APL! Read books, win prizes and use your imagination. Read 12 books by the end of summer and be entered into a draw for the grand reading prize. This is for children under the age of 12, including pre-schoolers.

Town of Aurora Summer Camp

It's not too late to enrol your child in a Town of Aurora Summer Camp! Our camps are well-planned, creative and an enthusiastic place for your child to spend their summer days. The Town of Aurora's qualified staff are committed to preparing safe and enjoyable programs to ensure all children have a summer filled with friends, fun and laughter!

With more than 30 camps to choose from, your child can spend the summer exploring their interests and developing their talents. There is a camp for every child! Call 905-841-PLAY (7529) or visit www.aurora.ca for more information.

Summer Youth Drop-In Activities

Tuesday, July 15 to Friday, August 15 from 12:30 p.m. to 3 p.m.

Youth ages 12 to 16 are invited to Aurora Senior Public School, located at 125 Wellington Street West, for exciting drop-in activities including basketball, badminton, arts and crafts, scrapbooking and movies. Cost is \$3 per activity or purchase a Youth Drop-In Pass. For more information, please call 905-726-4770 ext. 3121.

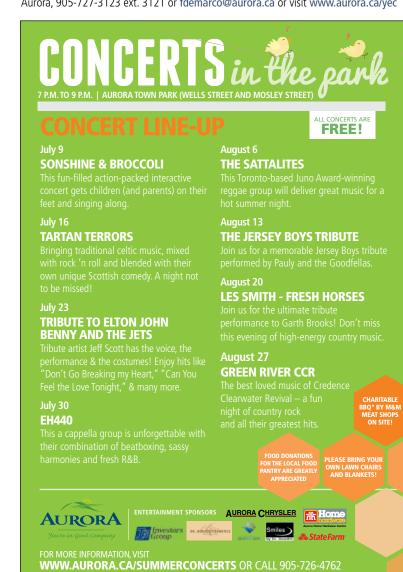


Youth Engagement Committee Call for Members

Are you an Aurora resident between the ages of 12 and 17 interested in making a difference in your community? Become a member of the Youth Engagement Committee (YEC) today! Roles and responsibilities include engaging other youth within the community, serving as a liaison between Aurora youth and Town staff, exploring potential sponsorship opportunities and assisting with the development of programs and special events.

The committee will meet every second and fourth Wednesday of the month at 4:30 p.m. from September 2014 to June 2014.

For more information, please contact Franco DeMarco, Youth Co-ordinator, Town of Aurora, 905-727-3123 ext. 3121 or fdemarco@aurora.ca or visit www.aurora.ca/yec



EMPLOYMENT OPPORTUNITIES

The Town of Aurora is now accepting applications for the following positions: Application deadline is Monday, August 4

Co-op Student – Human Resources Part-Time Pre-School Instructor

Part-Time Facility Receptionist/Registration Clerk

Application deadline is Thursday, August 7 Application deadline is Tuesday, August 12 Application deadline is Tuesday, August 12

Administrator, Facility Booking For more information, please visit www.aurora.ca/employment



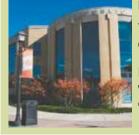




MUNICIPAL OFFICE

Aurora Town Hall (100 John West Way) will be **CLOSED** on Monday, August 4 for the Civic Holiday. Regular business hours of 8 a.m. to 5 p.m. will resume on Tuesday, August 5.

If you would like to pay a water or tax bill, payments can be placed in the drop-off box 24 hours a day outside of Town Hall. Please do not place cash payments in the boxes and remember to include your payment stub along with your payment. Alternatively, you may pay your bills through your ATM or through your bank's online banking service. Parking tickets can be paid online at www.paytickets.ca



LIBRARY

The Aurora Public Library will be **CLOSED** on Monday, August 4.

For more information, please visit www.library.aurora.on.ca or call 905-727-9494.



WASTE COLLECTION

Waste collection is **NOT AFFECTED** by the Civic Holiday.

2014 Recycling and Waste Collection Calendar.

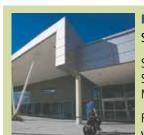
For more information, please consult your

EMERGENCY SERVICES

As always, the Town will continue to provide essential and emergency services.

For Town-related emergency situations, please call 905-727-1375 or 905-727-3123 and follow the voice prompts.

FOR ALL OTHER **EMERGENCIES, CALL 9-1-1**



RECREATION CENTRE

Stronach Aurora Recreation Complex, 1400 Wellington Street East

Saturday, August 2 7:45 a.m. to 4 p.m. 7:45 a.m. to 4 p.m. Sunday, August 3 Monday, August 4 8 a.m. to 2 p.m.

For swimming, skating and Club Aurora fitness schedules, please visit www.aurora.ca or call 905-726-4770.

"Rising Star" doesn't let setback take her eye off singing stardom

By Brock Weir

Amanda MacDonald is not one to rest idle when faced with a setback.

An Irish Dancer at heart, Ms. MacDonald is counting down the days until she can get back into fine form after two stress fractures in her ankles forced her to scuttle herdreams of taking part in the Canadian Championships last year, but she has used her downtime to keep on top of her other passion - singing.

Having served as Aurora's Teen Idol in 2011, funloving Aurorans will soon have another chance to see

her in action, this time in Toronto, as one of the "Rising of the Canadian National Exhibition (CNE).

Amanda is set to show off her vocal chops this August on the CNE's Variety Stage as part of the annual summer festival. She is no stranger to the competition, having put herself forward twice previously, but she is coming in this year well prepared.

"I get a lot of constructive criticism from judges out these competitions." she explains. "The more experience, the better. It is just about getting my name out there, meeting other musicians, making connections to collaborate, and, of course, knowing people in the industry is always great. It is a win-win for everybody.

"We have to go to a seminar beforehand to prepare as much as possible so that you are 100 per cent on the day giving it everything you've got. It is really engaging the audience and learning to share with them. It is not just being on the stage, but

being part of something for everybody to enjoy and participate in. Engaging the judges and the audience is always fun - taking them on a story, if it is not a fun song and just going for it."

Holding back is not a watchword in the MacDonald house. Her father, for instance, is a member of the "Fab Four" Beatles tribute band, which recently wowed the crowds at Aurora's Canada Day Celebrations. Her mother was also an actress, a profession which has also caught Amanda's eye. It almost goes without saying that she has grown up in a house full of classic rock, and that is where her first love lies.

From page 1

"The needs of the Aurora Collection are immediate

and should be addressed as soon as possible," says

Al Downey, Director of Parks and Recreation, in his

report to Council this week, noting that the salary

in future years would be part of his department's

operating budget. "The full-time position will ensure

that this process commences immediately and

that the exhibition of the collection can be realised

in 2015, while working on many other initiatives

to help preserve, store, and provide educational

Group (CAM), the Collection requires attention to

storage and evaluation, as well as accessioning and

de-accessioning of the Collection. This position will

also be required to respond to numerous outstanding

"As reported by Cultural Asset Management

opportunities on the history of Aurora.

will

Staff

CAM

curator

Aurora

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might

our

requests

Attention

Collection.

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to

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archival information.

also be focused on

first display in the

staff presented a

recommendation

Council

on

move took many sitting around the

table by surprise,

some questioning

whether a more "local outfit" such as the Historical

Society or Cultural

have been a better

Centre

choice.

said, with

the

the

Collection.

spring of 2015." This past spring,

preparation for display of the

Singing "I Want To Hold Your Hand" at a family wedding several years ago is when she first had the inkling her passion was on the stage. But, she says, she is still finding her own way, developing a love for what she describes as the "jazz pop" sounds of people like Nikki Yanovski and Michael Buble.

"It is just a matter of finding a way to combine it all," she says, noting her temporary physical setback has given her a chance to reflect.

"I had made it into a professional Irish Dance show that was going to be in Germany and Switzerland. I graduated high school last year and took the year off

> to go into the Irish Dancing professional world. Since my ankles broke, I started from scratch and reworked my plan."

> So far, that plan includes going to college or university to study jazz, while looking for just about any singing competition she can find to gain experience, and even securing a job for herself as a singer on a cruise ship.

> "I am just doing what I can and building a plan from there," she says. "It is important to have shortterm and long-term goals for myself. [In the long term], it is hard to know because everyone has a path they go on, so it is hard to pinpoint exactly where they will be. I definitely want to be performing [in 10 years], recording some songs, and I am learning how to write songs and play guitar. My dream is just performing wherever I can.'

But, in the "now", her eyes are firmly set on the CNE's Variety Stage where she is preparing to wow the judges. She hasn't quite decided

which song will knock them out of the park, but she'll know it when it clicks.

"The most fulfilling part of it is the moment I am on stage and everything is clicking," she says. "It might sound cheesy, but when I feel at home on the stage, I am just completely happy and I realise it is exactly where I should be and what I want to do. It's the little moments while performing that make it make sense and make it worth all the hard work, lessons, and the trial and error

For more information on the Rising Star competition, visit tinyurl.com/risingstar-CNE.

After being tasked by Council to come up with

terms of reference for a curator they would hire

themselves to maintain the collection, that too is

being brought forward this week. Among a curator's

duties will be to perform day-to-day administrative functions related to the collection, developed ucational

programs for local schools, as well as new forms of

revenues such as grant writing, and help administer

the recently approved Cultural Master Plan for the

As for the Aurora Historical Society, it is currently



Although two broken ankles have forced Amanda MacDonald to put her Irish Dancing dreams on the backburner for now, she has channeled her energy into her other passion - singing - which she will demonstrate at this year's CNE.

First museum display could be ready by spring

Auroran photo by Brock Weir

Town of Aurora.

long-time

of Oshawa.

without a curator of its own,

following the departure of

Catherine Richards for a

similar position with the City

curator-manager

LOCAL TALENT IN FOCUS FOR JAZZ FESTIVAL

Aurora singer Stacey Kaniuk is among the local talent who will be taking the stage this holiday weekend for 2014 Newmarket jazz+ Festival. The Jazz Fest gets underway at Newmarket's Riverwalk Commons this Friday afternoon at 5.30 p.m., running through Civic Holiday Monday. Kaniuk is scheduled to take the stage on Saturday evening beginning at 7.15 p.m., leading into that night's performance by Justin Hines, another local favourite. Sunday's highlights include the Glenn Marais Band and George Olliver. Additional activities range from music workshops to art shows and demonstrations, as well as activities for the kids. For more information, visit www. newmarketjazzfestival.com

PROJECT READY

York Regional Police are reminding residents to be "alert and aware" of any suspicious or criminal activity as global tensions rise, through Project Ready. Project Ready is a co-ordinated response by the YRP responding to community concerns as they relate to events unfolding in the world. It includes increased police visivility in affected neighbourhoods and a sensitive approach in addressing calls relating to global tensions. "Our Hate Crime Unit continues to monitor the impact of global events locally, with teams of specially-trained hate crime investigators assigned in each of our five police districts," says Sergeant Clint Whitney.

LOOKING FOR SOMETHING FOR THE KIDS?

The Aurora Historical Society wraps up its first month of their Discovery Days for Kids series this Thursday, July 31, with "Dig It", an opportunity for local kids to get their hands dirty and learn about archeology for the continues with a new series of events in August, which will take place every Thursday and Saturday. The "Dig It" program returns on August 2 (and again on August 30), with "Nature Detectives" running August 7 and 9, "Scavenger Hunt" on August 14 and 16, and 'Little Gardeners" August 21 and 23. For more information visit www. aurorahistoricalsociety.





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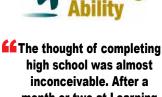
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- Dyspraxia (coordination)
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- ADHD (attention
- and hyperactivity)
- Autism spectrum



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- M. N. Newmarket, Ontario **66** Our son was diagnosed with learning disability in reading and writing at 6. He has completed the program and is now very successful. The confidence he now has is the best reward.

> - Ron & Wendy Jennings, Newmarket, Ontario

month or two at Learning Ability, we started talking about what college she will be attending.

> - Richard & Deb Pope Newmarket, Ontario

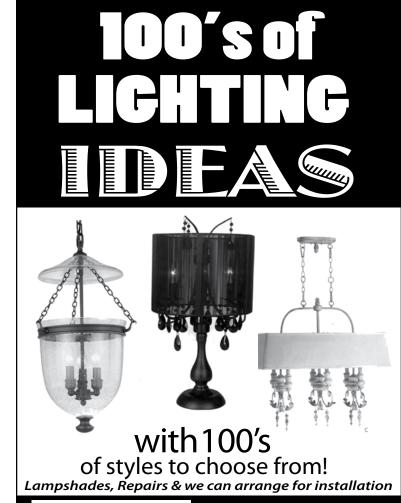
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> (905) 853-3363 maureen@learningability.org



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This was CAM took view exception to, citing their own ties to the local community, as well as their extensive work evaluating and appraising the collection, as well as curating an exhibition of collection items

to mark Aurora's

Sesquicentennial.

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Letters to the editor

Mark your calendar for the next Hoedown Showdown round

Once again, Magna International and Neighbourhood Network are hosting the Hoedown Showdown talent competition which will culminate in the winner performing at this year's Wild Wild West Hoedown on September 13th.

Recently, the preliminaries were held at Theatre Aurora wherein 31 contestants competed for the right to perform on the Hoedown stage.

I would like to thank Theatre Aurora and their President Sal Aguila for providing us with the use of the theatre to host the first stage of the competition. We are so fortunate to have great community partners like Theatre Aurora to step up to help us support the many community groups and organizations that will benefit from this year's Hoedown.

Next stop for the Showdown is Saturday, September 6th at Aurora's Ribfest when the now 20 contestants will vie for the right to move on to the finals on Friday, September 12th at the Hoedown tent. For more information on the Magna Hoedown and the Showdown events, please go to www.hoedown.ca

> **Steve Hinder Magna for Community**

Damage is already done, says reader

(Re: Wake Up from your "stupor" and take a look at development. July 24, 2014)

I just wanted to thank you for printing my letter. I do understand that my original was slightly vitriolic -I was very agitated at the time. The version that was printed was much clearer in its message.

I have read the Auroran since I first discovered it on my doorstep, and was drawn immediately to the honest tone of it-residents with a passion or a purpose were able to express themselves, often contentiously, and exchange poisonous barbs, all in one tiny, feisty publication. Many changes have occurred, and these I completely understand. Having said that, the first role of a newspaper should be to allow freedom of speech, without unnecessary disclaimers printed postscript, lest any advertisers take offense. Whatever the Town has planned is irrelevant – what it has allowed to happen is my only concern. The damage is done, Mr. Weir.

All I hope to do is force careful consideration before any additional (destructive) development occurs. Anyone who loves Aurora would fight for the preservation of its beauty, and try to assist progress in any way that they can.

> S. Joseph **Aurora**



Over at Hillary House, it is easy to get a sense of the momentous milestones shared by the generations that called it home before it was acquired by the Aurora Historical Society. But the house is still making memories for local families. Marilyn Merrikin, a resident of Aurora, helped provide a new stitch in the building's tapestry, joined by Andrew Daly as they said their I Do's on Saturday. Andrew and his family hail from England.

Auroran photo by David Falconer

Aurora's Community Newspaper

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Week of July 31, 2064

Councillor questions Aurora bicentennial costs

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Heritage Conservation District Re-Proposed for SE Quadrant

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Chamber Protests Move of Home Show Back to ACC

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Left Behind

They were an unusual sight in the middle of a sea of colourful ceramics.

Near the northeast corner of the Blue Gallery at the Aurora Cultural Centre stands a small display of miniature oil cans. They stood out in a room showing every dazzling effect different glazing and firing techniques can have on humble clay hauled out of the ground below us. But, these were simple and stark.

The colour of the cans - or lack thereof - wasn't the only thing

that set Heather Smit's display apart, but the seemingly random numbers etched into their sides as well. I was pondering the meaning of the two sets of numbers borne by each can at the grand opening of "From Earth to Fire", the latest show by Aurora's Pinetree Potters' Guild, when Mayor Dawe approached the same piece, seeming to ponder the same thing. Soon enough, this became a collective thought for many in the room.

The meaning, as you will see on our Arts & Culture page this week, was deceptively simple. The gist: one number represented the weight of the clay before it met its maker in the kiln, with the second marking its current weight after the firing process.

The message, she said, was people often lose sight of what is ultimately lost in the creative process while keeping an eye on what will be left

What's left behind is, of course, very important in our world. "AUC: Alive", another show in the same building, serves as a remarkable testament to what was left behind after Aurora United Church was obliterated by fire this spring. Continuing on a theme, Council could approve a new curator as early as this spring to turn an expert eye to the care of thousands upon thousands of artefacts that bear mute testimony to everything our forebears couldn't take with them.

On the flipside, students into this fall will be working with representatives of the Aurora Historical Society, the Senior Wish Association, and Hollandview Trail Retirement Community, to preserve the less tangible, reviving and recording oral histories while they still have the chance.

This is a wonderful idea, to be sure, and an idea which will bear fruit for many generations to come, but as a significant milestone approaches this Civic Holiday Monday, I can't help but be reflective.

Those – and that – which have been left behind have always fascinated me. It might stem back to an early age when, like a truffle pig, I developed a weird sense of zeroing in on large spikes left over in the ground from the radial railway, which once traversed through Aurora and Newmarket.

(Sadly, I have grown out of this talent!)

Studying in Ottawa, it was always a particular pleasure strolling around the city and happening upon a forgotten corner, a foundation stone, or a street address with even a remote connection to the assignment on hand.

This feeling continued back in Aurora. The first example that comes to mind is a tour through Wells Street Public School a couple of years ago as its new owners did the preliminary work in transforming the building into lofts.

As I roamed the eerily quiet halls, I was struck by that old cliché of "If these walls could talk..." and could almost hear the echo of generations of Aurora kids who came of age in those halls, making lasting friendships, celebrating a team victory or a great mark, sulking after failing to make the grade on a quiz, or maybe stealing a first kiss.

Posters and teaching aids were still taped precariously to the walls, names were still written on the blackboards, and a handful of shavings were still dangling from the rotary blades of handcranked pencil sharpeners. It is the same feeling I get when walking around some of the heritage areas of Aurora.



that heritage (and the significance thereof) is all in the eye of the beholder. Some examples are almost universally held as symbols of

Leaving the politics of heritage

aside (let's face it, we can all use

a breather on that one!) it is clear

© SCOTT JOHNSTON

architectural beauty, while others can divide the masses between "quaint" and "eyesore" but as the milestone approaches, I'm finding that beauty in places I otherwise wouldn't give a second glance.

LET'S GO BACK TO THOSE WALLS...

Today, many of these walls are now bearing witness to commerce, business, and the daily routines of professionals. Others are still serving their original purpose, providing four walls to new, growing families, while fully prepared to battle those same sands of time, protecting their residents as they grow old gracefully together.

But, as computers power down for the long weekend and many families head to the cottage or for some family daytrips, 100 years ago this these walls bore witness to something significantly different.

The individuals those walls sheltered were not necessarily looking for a weekend escape. Canada was on the brink of joining Great Britain in entering a little European skirmish that would be known all-too-soon as the "War to End All Wars."

As mom or dad fire up the barbeque with a cold beer in hand this Monday, it will be 100 years to the day these families that have come and gone were just beginning to grapple with the very idea of

Canada being at war. Their eager young sons, having picked up the morning paper, could have dropped the proverbial bomb that they wanted to go off to Europe for what was sure to be a bit of adventure in France, Belgium, and other locales, before tucking into a nice, home cooked meal, not necessarily realising the enormity of their decision.

Did their parents, sitting around the dining room table, share that same sense of excitement, adventure and patriotism, or did they have firsthand experience – whether they themselves participated in the Boer War, or experienced conflicts in other parts of the world before coming to Canada – with the realities of war?

As the families of today collapse into their beds after an exhausting long weekend of fun, what conversations were going on within those walls a century ago as the sun went down?

Were two brothers, sharing a room, trying to out-macho each other with grandiose ideas of how they could personally stick it to the Kaiser, or could one brother be giving the other, wavering brother a pep-talk into doing their patriotic duty for King and Country?

Did the façade, so bravely put on by the mother during dinner, and perhaps through an agonizing evening relaxing and chatting to the neighbours from the front porch, crumble as soon as the bedroom door clicked closed for the night?

Or might she have gone to bed beaming with pride over her sons' determination, dreaming of the honour they would bring to the family coming out of what was supposed to be just a short conflict?

And what about dad? Was he left to comfort his wife with a sense of bravado, tales of his own exploits, or a sense of duty? If he was of a certain age, did he have any pangs of jealousy that his sons could be going off to put their hands on a rung of glory that had always been unattainable to him? Or did he harbour any secret pain, stemming from his own experiences of war, or even handed down from his own father, which, due to the societal pressures of the day, he would never truly be able to express?

Alas, we will never know, but spare a moment's thought for these silent witnesses and the individuals who left them behind.

NEW AURORAN POLL

Do you support further government sanctions against Russia?

> B) No A) Yes

Go to www.theauroran.com to vote!

Previous Poll Results

Aurora will have a new Councillor on July 29. What factors do you think Council should keep in mind when making their appointment? What factors do you think Council should keep in mind when making their appointment? a) Experience b) Fresh blood c) Vision d) other



The faces you see on our front page this week, commemorating the 100th anniversary of the First World War, were taken from this photo originally provided to The Auroran by Lt. Col. Len Whines of the "The Aurora Boys", part of the 5th Canadian Division. It was taken in October 1917, with the boys "taking a breather" at the height of the war. (Top Row) H.R. Baber, G.E. Richardson, W.L. Hicks, C.A. Adair, W.L. Stevens, G.A. Gregy, E.C. Crake. (Second Row) R. Gould, M.H. Southwood, E.S. Learoyd, H.G. Learoyd, H.R. Bond, J.R. Treend, N.F. Johnson, G. Osmond, F.E. Griffiths. (Third Row) C.H. Walker, C.C.G. Bond, W.S.. Stiles, D.S. Scott, N.W. Lloyd, E. Rose, H. Eveleigh, L.D. Robinson, P. Meyer. (Front) E.A. Day, A.L. Folliott, J.H. Sutton, and H. Dawson. Baber and Stiles are remembered today on the Aurora Cenotaph.

Ottawa Report

MP Newmarket-Aurora

Federal Funding for Aurora

The Harper Government has announced the renewal of the Gas Tax Fund to provide predictable, stable funding for infrastructure. As a result, Aurora will receive more than \$8 million in federal funding over the next five years for local infrastructure projects and improvements.

The federal Gas Tax Fund provides municipalities with the flexibility to choose and plan infrastructure projects based on their specific priorities. The fund is a permanent source

of funding for municipalities. It is predictable, long-term announced an investment of \$1 million to initiate a fourand stable, and is helping municipal governments address their infrastructure needs while improving environmental sustainability and creating jobs and economic growth.

Since 2006, our government has extended, doubled, indexed and made permanent, the Gas Tax Fund.

Public Consultations on Labelling

Canada's Health Minister, Rona Ambrose, is seeking input into the proposed changes to the way nutrition information is presented on labels.

The proposed changes are to the format of the Nutrition Facts table, the list of ingredients, the list of nutrients that must appear in the table, and to the Daily Values. It also includes changing how ingredients are listed, including grouping sugars together, so parents and consumers have a clearer picture of how much sugar is added to the food and the label is easier to read.

The overall goal is to provide Canadians with the nutrition information they need to make informed decisions about the foods they buy and prepare for themselves and their families. The results of this current series of consultations will help inform the decisions about changes to nutrition labelling. Canada is a world leader in the field of nutrition labelling and was one of the first countries to require mandatory nutrition labelling on pre-packaged foods.

I invite you to provide your feedback online at www.hc-sc. gc.ca. The consultations will run until September 11, 2014.

Paper Bill Fees

The Canadian Radio-television and Telecommunications Commission (CRTC) has announced an upcoming meeting with telecommunications and broadcasting distribution companies to discuss the practice of charging additional fees to customers who wish to receive paper bills. The CRTC has also released the results of its fact-finding exercise on these practices in response to our government's request to look into this issue.

CRTC has found a wide variation in how companies approach paper bill fees. Certain companies provide exemptions to these fees, such as for customers who do not have Internet access, but there is no consistent practice across the industry. The CRTC is concerned that the approach taken by the industry in the transition from paper to electronic forward to hearing from you.

bills may not have taken into account the specific circumstances of some Canadians.

The meeting will be led by the CRTC's Vice-Chairs of Broadcasting and Telecommunications. Participants will be expected to come up with a clear and predictable approach to paper bill fees, if any, as well as exemptions for any such fees. This will ensure that you have the information you need to make informed decisions.

Honey Bee Research

Agriculture Minister Gerry Ritz has year-nation-wide surveillance project to document the health profile of honey bee colonies in Canada.

The aim of the project is to record the nature, extent and prevalence of diseases, pest organisms and chemical residues in Canadian apiaries. To date, surveillance of this nature has been done at the regional level, and the sector is seeking to expand coordination and identify commonalities nationally on the health of bees. This baseline information is essential in regional colony health management practices and will identify exotic organisms before they establish themselves within Canadian bee populations.

Lowering Wireless Prices

The 2014 Wall report on wireless prices has been released. It confirms that wireless prices continue their downward trend in an environment of increased competition; falling 22 percent since 2008 when the Harper government first announced its goal to lower wireless prices for consumers. Actions to achieve this goal include:

• announcing the AWS-3 spectrum auction and its plan to set aside spectrum for operating new entrants;

· recently passing legislation to cap wholesale roaming rates on Canadian networks to prevent wireless providers from impeding competition;

concluding the 700 MHz spectrum auction, which increased competition and generated \$5.27 billion in revenue; • strengthening rules requiring carriers to share cell

towers to facilitate competition; • enforcing a "use it or lose it" policy for spectrum use to ensure that wireless companies use their spectrum licences

for the benefit of consumers; • enabling access to spectrum for new entrants in spectrum auctions;

• committing to introduce enforcement measures to increase consumer protection.

We will continue to stand up for consumer choice and

competition in Canada's wireless sector. If you would like to contact me on any issue, please call

905-953-7515 or visit my website at www.loisbrown.ca. I look

Burning Questions 2014

INSIDE

Scott Johnston

Once again it's time to ask those questions about Aurora for which there seem to be no obvious answers, such as:

Every now and then you'll see pictures from around the world showing how cell towers have been creatively disguised as trees, flags, art installations, or other visually interesting features, so why hasn't that happened here in Aurora?

Why are there so few Concerts in the Park featuring classical music?

How many people will need to move into all the new condos proposed for Yonge and Wellington before businesses are encouraged to move back in and occupy all the vacant properties at this intersection?

When was the last time anyone saw a hot air balloon drifting over Aurora, and is this a sign that every square inch of land south of town has been developed?

Why are there three pyramids on the Town's crest? And if there is a link between Aurora and Egypt, why is

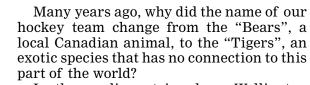
our twin city located in Sweden? Based on reading in Senior Scape about all the diverse activities being held at the Seniors' Centre, does it not seem that our seniors are having a lot more fun than the

rest of us? When construction on all of the 2C lands is completed and there is no more available green space to develop on in Town, will the current restrictions on building heights be relaxed to allow for taller buildings to accommodate growth in Aurora?

For a short term paying job that required no special talent or experience, and for which everyone was guaranteed an "interview", isn't it curious that only 18 people applied for the council seat to replace Chris Ballard?

What's the plan for the dedicated Viva bus lanes that are being installed down the centre of Yonge Street when they reach our downtown, where there are no options for widening the road?

Having spent the past year as members of private clubs and pursing other recreational activities, what percentage of Club Aurora fitness centre members will renew their memberships when the Leisure Complex re-opens this fall?



Is the median strip along Wellington between John West Way and Bayview considered an odd or even address when it comes to Town staff watering the plants during the summer water ban?

Was Aurora even considered for any of the various Pan Am Games events to be held across the GTA next year?

Is anyone at Town Hall even bothering to think about where ward system boundaries might be in Aurora, or is it not worth it, as it's so wildly

unlikely that 50% of eligible voters will cast their ballots in the October election? Why aren't there more large trees landscaped into the parking lots of the big box stores to provide shade on

sunny days? Based on how many are seen around Town, has this year been an especially prolific year for rabbits in Aurora?

When will the technology and political will be available to allow us to vote from our homes in municipal, provincial and federal elections?

And if we did have the option of voting this way, isn't it obvious this would have a hugely positive effect on voter turnout?

Why aren't the signs on Wellington and elsewhere directing people to the Farmers' Market taken down during the 7 months of the year when it is not open?

Why doesn't anyone seem to be thinking positively, and suggesting that the 2015 Home Show might be even bigger and better next year at its new venue at the Stronach Aurora Recreation Complex?

With the GO parking garage already reaching capacity every day, where will people park as the province moves towards all-day train service on this line?

Just asking.

Feel free to e-mail Scott at: machellscorners@gmail.com



The Appointment

Since my column has to be submitted no later than noon on a Monday to make it to print by Wednesday (lest I induce a state of apoplexy in our time crunched editor!), timing does not permit me to comment on how the Council appointment process actually unfolded.

I am optimistic that the proceedings were at least somewhat dignified. Well, one can only hope.

In any event, perhaps recognizing that the previously described process was vague? Problematic? Chaotic?, the Clerk issued a change to the agenda with a proposed amendment to the voting process.

(Assuming they vote to change the process), Councillors will now be handed a voting sheet, with their own name at the top and a line upon which they will write the name of the candidate the Councillor selects for the vacancy.

The clerk will then read out each sheet submitted: "Councillor X votes for candidate X" and so on and so on until we have a tally.

If each Council member votes for a different candidate, then the list of candidates will be winnowed down from 18 to 8 after the first round. Council will do the whole thing over again, until at least five out of the eight agree on one candidate.

Scratch that. It will require a vote of at least four out of six as there will be apparently - some absences at this meeting to address a council vacancy.

As of Friday, two members of Council (Gallo and Gaertner), sent "regrets" thus indicating that they would be unable to attend the meeting.

That is unfortunate. It's bad enough that eight people rather than 30,000 get to choose who sits at that table; to have only six out of the eight casting a vote makes it that much worse.

If an appointment has to happen, and unfortunately Provincial legislation dictates that it must, then that appointment should be made by Council as a whole, not just a part of it.

In light of that, I really do hope the two Councillors were able to make the meeting.

Getting back to my point, the proposed revised process is certainly better than the previous, unseemly free-for-all approach to the selection process, but still does not address the fundamental issue I have with how this whole thing is rolling out.

The whole process as described should not be public. It should be done in closed session. Once they've completed the winnowing and gotten to the final name, Council can then vote on that name publicly.

If there are concerns about "what goes on behind closed doors", be assured that a closed session meeting is still a meeting of Council. Members must adhere to the procedural by-law and strictures of the Act.

The voting sheets would stay part of the record of closed session. Thus there would be a record - albeit confidential - of who voted for whom at every stage of the process.

If members do not support the final candidate chosen by the majority, they can vote against it. That's how other appointment processes work. I am unclear why this one cannot work in the same way.

You cannot convince me that this is what "openness" and "transparency" means in this context. You cannot convince me that this undignified exercise is required under

There should not be a public deliberation

of the candidates. Period.

So endeth the rant.

Until next week, stay informed, stay involved because this is - after all - Our

To reach me, please email acollinsmrakas@gmail.com. comments, questions or concerns welcome. Contact me anytime!

(Editor's Note: Councillor Gaertner attended the meeting in question.)

Aurora 150 finance motion would have negative impact on volunteers: Council

By Brock Weir

If you're going to focus on one citizen committee, you should focus on them all.

That was the argument made by many members of Council this month as they rejected a bid from Councillor Wendy Gaertner 6 – 2 to have a new staff report detailing all expenses incurred in the planning of Aurora's 150th anniversary celebration last year.

In her motion, Councillor Wendy Gaertner called on a further staff report to compile all the numbers previously reported to Council in the form of a ledger, in the interest of "transparency and accountability."

"We have had the Committee come forward at the podium and give us some excellent and quite detailed updates, but we haven't had a staff report and I believe we need a staff report," she said. "I think that is being transparent with the public funds. I am not sure that any committee of Council has ever worked harder than the 150th Committee, and they did an excellent job. There is no intent to disparage them at all."

Although she added a report crunching the numbers would be easier for the public to understand, and said a resident came to her citing some difficulty in obtaining the numbers himself, some Councillors did not buy the argument the motion did not "disparage" the committee.

When the motion was first discussed at the final Council meeting in June, several members spoke out against the motion suggesting it implied "transparency and accountability" was not there. This was a continued light on those people who have their

the motion this month.

"It may not be your intent to cast any aspersions on the Committee that did this work, but it certainly is the effect of it," argued Councillor Evelyn Buck, noting she found the process where the Town Treasurer and the Director of Parks and Recreation signing off on each budget item "completely open and transparent."

A similar view was put forward by Councillor Sandra Humfryes who said she had no problems producing the numbers for a resident when they asked for them. Going a step further. she said if one Committee was the subject of a motion like that it might make residents "wary" of joining a citizen committee.

"I think it was one of the best committees that gave so much," said Councillor Humfryes. "I can't even fathom the return on investment Aurora received for having those amount of hours and output without having to pay [for] those resources. They did a great job, I know Councillor Gaertner recognizes that as well, but the intent of this motion, for me, is not necessary. We have the information."

Councillor Paul Pirri, on the other

theme when they took a second kick at time and their effort to put this forward, and it also sheds an unfortunate light on a wonderful project that helped create and build up some civic pride within Aurora."

> From the perspective of Mayor Geoffrey Dawe, the Aurora 150 Committee was one of the most "open committees" he had seen, meetings which were always open to the public. If Councillor Gaertner had "taken advantage of the meetings" she would have a "better sense of how this Committee was run, how the process occurred, how the money was spent, the amount of discussion around the table as to how they were going to spend that money, and if they were getting value for the money."

> "If we want this kind of report from the Committee, we should want it from every committee and every dollar that is spent through Town," he said. "If you want to bring that forward, that way we can offend every member of

Committee the and not just the 150 group."

Near the end of the discussion, although she did not support the motion, Councillor Buck proved to be an unlikely of Councillor Gaertner, becoming frustrated other Councillors might have been piling on. It was motion

seconded by a Councillor, argued Councillor Buck, and Councillor Gaertner did "not deserve to be criticized for putting forward a resolution. If we don't agree with it, we should turn it down, otherwise we should stop throwing bricks at a Councillor."

turn, Councillor Gaertner said she "took offence" at some of the comments around the table, continuing the argument it was all about accountability.

"This has nothing to do with other committees, or historical stuff, this was something special and we decided we would spend a special amount of money to celebrate and that money belongs to the public," she concluded. "If one member of the public had trouble...getting the information, I just don't think that makes sense. That is public information."

She was supported in her motion by

Councillor John Gallo.



hand, went a step further. As the information Councillor Gaertner was requesting was already in the public realm, he said couldn't see the motion as "anything but an attack" on the Committee. This view was backed up by Councillor Michael Thompson who questioned the timing of the motion since the Aurora 150 celebrations were wrapped up last fall. "I do think it casts a disparaging

New Councillor surprised but prepared after vote

From page 1

committees, work, and [I certainly have] a good idea of the structure and operations of the community," he said. "I have committed to an opportunity to sit and fill a vacancy for the next three months. I am ready to roll up my sleeves and get started. Hopefully I have the opportunity to give back to Aurora again.'

When asked whether he was surprised with how the vote went, Constable said "very much so."

"I thought for sure it would have been Bob [McRoberts]," he said. "Bob is certainly seasoned. Bob is a great guy, and I was actually impressed by the amount of people I didn't know who spoke today. They all bring a lot to Council and I hope they go and try to get elected because I think they would do a great job."

Constable said he had been considering a run in the October 27 election, but after making the decision not to, this "opportunity to give back" came up. His experience, he said, will "help over the next few

It was the sense of "rolling up his sleeves to get things done" that impressed Councillor Humfryes in casting her vote. Although she was not as familiar with Constable as some of the others who put their names forward, she said she was also impressed by his résumé of giving back.

"It really hits close to home, having someone who is really close to the community," she said.

Councillor Abel expressed a similar sentiment, adding Constable's contributions to Hoedown stood out for him.

"I had narrowed it down to about four, and I just thought I would like to see Don Constable in the mix," he said. "I was convinced he would get the majority, so I am very pleased to welcome him. He wasn't going to run, he had served before [and I considered] his community involvement and volunteering.'

Although he ultimately turned his support to Constable, Mayor Dawe said there were statements made by candidates which helped make his decision.

"What I was really looking for were people who were making statements like: 'I want to listen, I want to make an informed opinion, I want to listen to others, see what they say, form my opinions, and then I want to make my decision," he said. "I was looking

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for that independent aspect."

Following the second round of votes, however, Councillors Buck and Thompson were firm in their support for McRoberts.

For them, his continued engagement at Town Hall after he left office was a factor to consider.

"I always stated I wanted someone who was experienced and we saw Bob many times in these Council Chambers throughout the term," said Councillor Thompson. "He has been engaged, he has participated, and I know he follows closely so we can hit the ground running on any of the issues we have left in the end of the term. When we started this process, I prefaced it by saying I was looking for someone who had the experience because we all know it is a steep learning curve on Council, and so it be Don, be it Bob, be it Grace [Marsh], they all had those qualities I was looking for."

Added Councillor Buck: "The last time [McRoberts] was a candidate, which, in my mind, is still current,

he got such great support from the community." Stephens had the support from Councillor

Gaertner in both rounds. Ms. Stephens is a former member of Town Staff who worked in various departments, as well serving as a volunteer coach with the Aurora Youth Soccer Club and with other organizations. She saw herself as being able to provide a "seamless transition" at the table and Councillor Gaertner said she agreed.

"I voted for the person I thought was the best [and] would really contribute something to Council," she said. "She has been very involved [in the Town] and her father has been very involved. I think she has her feet on the ground. I liked her experience having worked at the Town and thought she would really understand the workings of Council."







You need to understand to be understood: Faiths Salaries for Mayor and Council

People of all faiths take part in a

fast-breaking dinner at the Aurora

Cultural Centre last week to mark Ra-

madan. Auroran photo by Brock Weir

From page 1

harmony in this world is "first to be understood.'

"The key to being understood is first to understand," said Patrick Lake, Executive Director of York CAS. "In the times we are in today, when we see around the world so much controversy and so much misunderstanding, so much violence, and so much breaking down of relationships between people, to be able to focus our energies and be part of taking a step together to break down those barriers and better understand is something we are very proud of - particularly in a community like York which is changing at an absolute breakneck speed.

"We now as a community have about half of our population who were born somewhere other than Canada. It is that change that is really changing the fabric of our community. The CAS has

responsibility for ensuring the safety and wellbeing of children in York Region and one of the important lessons we have learned, as an organization, is importance family, culture and community play in making things better for kids in providing

safety, continuity and support to families that we are really all the same and that you that allow them to deal with changes that they face.'

It is also important, he added, for the organization to "build connections" and share in celebrations throughout the community. Their greatest strength is addressing both the needs of the individual, as well as the needs of the community, to move ahead.

For Azim Shamshiev, Vice President of Intercultural Dialogue for the Institute, Ramadan is unique to Islam, but the principle of fasting is not. It can be in different forms, but one thing that is shared across the board is that in the grand scheme of things, it is not really about abstaining from food and drink, but of something greater.

"It is about spiritual purification and renewing our commitments to our values, moral purification," he said. "There is also a strong social and community aspect to fasting and that is to bring people of different faiths and cultures together. For Muslims around the world, this is a special

occasion to invite their friends, relatives, colleagues, neighbours, around the same table to break bread together. This is very crucial in why we are organizing these dinners."

Speaking near the start of the evening, Mayor Geoffrey Dawe said he was reminded of a story he had recently heard on the radio where the subject of the Ramadan fast came up in conversation between two carpooling coworkers, one Muslim and the other Christian. As the Muslim explained this core tenant of faith, the Christian decided to join him for the month of fasting. In turn, the Muslim eventually joined the Christian in taking part in Lent, fostering a cross-cultural exchange. It reminded him of a business meeting he had in Quebec near the height of the tensions experienced in the last Referendum, he said.

"Our conversation was very basic, but

what it ultimately came down to was he was interested in exactly what I was interested in: You have to make the mortgage payment, you want to have a good life, you want to provide for your wife and make sure your children are taken care of," said Mayor Dawe. "It really said to me

have to seek to understand and then to be understood.

"The onus is on us to understand." Reminding people of the true ties that bind is also an important principle in art, added Bonnie Kraft, president of the Aurora Cultural Centre's Board of Directors. As an artist, she said she has found art, in all its forms, as the "universal language" with "no borders or barriers", celebrating "uniqueness, individual life experiences, and different perspectives."

"The essence of artistic expression, whether it be visual, arts, or music has the capacity to speak to each one of us and touch in us our commonality," she said. "We at the Cultural Centre are committed to bringing people together, to share in diverse cultural experiences through our programs, events and community engagement. As we express ourselves through art, and in our response to art, we are reminded that we are much more similar than we are different."

to stay as-is...for now

By Brock Weir

Pegging salaries for the Mayor of Aurora and Councillors on a more predictable scale is likely to be an issue tackled by the class of 2018, following a Council decision this month.

Earlier in July, a report before Council said the salaries currently earned by Mayor Geoffrey Dawe and Council were below their counterparts across York Region and the GTA. Municipal staff put forward a number of options to get Aurora's lawmakers up to snuff, as far as their colleagues were concerned, including using the same grading method used by Town Hall in setting salaries for Town

"In keeping with the Corporate staff compensation policy of paying at the 50th percentile of the marketplace and eliminating the high and low, the mean annual salaries for the survey data set for Mayor and Councillor are \$80,737 and \$33,614 respectively," said Aurora CEO Neil Garbe in his report to Council.

Currently, Mayor Dawe earns a salary

of \$57,719 annually outside of what he earns as Aurora's representative Regional Council. Councillors take in \$27,522 annually. Beginning in the next term Council, the Mayor's salary will increase to \$66,719, following Council's approval of a \$9.000

pay increase last year.

For many members of Council, however, it was simply too late in the term to consider grading the salaries of Aurora's elected body.

"I think we would all recognize around the table we're paid fairly low for what we do and looking at an increase for the next term is probably warranted," said Councillor Paul Pirri. "With that said, in my view, I don't believe it is appropriate at this point in time to be doing that. I look at the environment we're in economically and it is not one that I am overly optimistic about in the near future. I have a more bearish view on this from an economic standpoint.

"If Council had looked at this in 2007, they would have thought this would be something great we should move forward on. If you wanted a year with this in 2008, people would recognize the timing just wasn't appropriate to do that. My preference is to leave things as they are."

According to Mayor Dawe, the genesis of the options before Council stemmed

Continued on page 14



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Advertorial

Breakthrough Treatment Now Available in Richmond Hill

Imagine thirty to forty years ago if you were told that lasers would replace scalpels in surgery or that robotic instruments would build cars; you may not have believed it. By the same token, would you believe that chiropractic treatments could be performed using special hand-held instrument developed by NASA scientists, all while you were sitting in an upright position without any turning or twisting movements?

Advances computers engineering technologies have been able to uniquely blend with chiropractic in order to both analyze and treat the human body in such a way that was never before

realized.

According to Dr. Sean Eastman, "This new form of computerized treatment is so gentle and effective, that it amazes even the most skeptical patients. It's called the ProAdjuster and is the latest, state-of-the-art technology in existence today, and the only one in the north Richmond Hill area.

The ProAdjuster can safely and gently analyze and treat the spine and other joints to remove the nerve impingement that is often the cause of pains in the lower back, neck, shoulder, and elsewhere in the body. It also works on a variety of muscular conditions to loosen tight muscles with ease and comfort. Many patients say that it's like getting a mini-massage.

It can also help increase the amount of motion in almost any joint. Even patients with knee, hip, and foot problems such as plantar fasciitis are being helped. It is also covered by insurance companies since this is a chiropractic treatment and does not cost you anything additional.

Dr. Eastman says that "The secret to the Pro-Adjuster lies in its advanced piezoelictric sensor that is able to detect the slightest amount of restriction in a joint and then deliver an extremely precise adjustment." He says that "Even though traditional forms of adjusting also work, people are drawn to this new technique because of how gentle it is and does not involve any twisting, especially



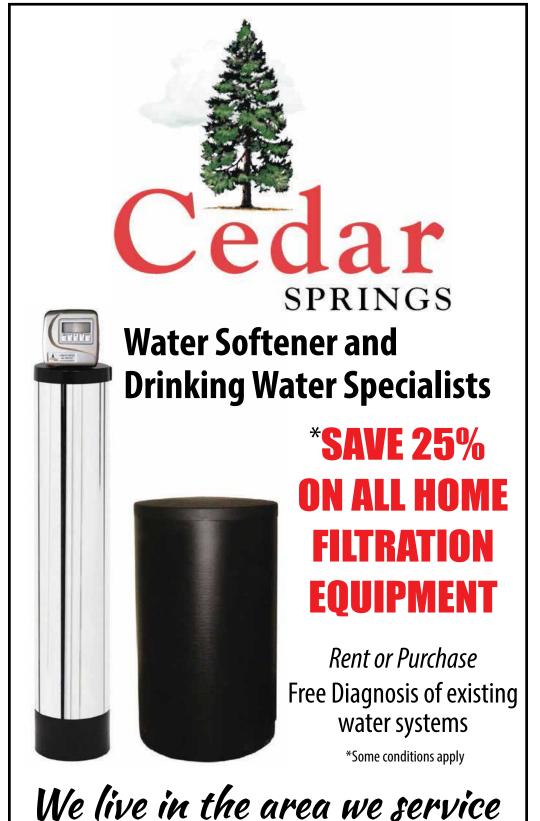
Dr. Eastman uses the Proadjuster to analyze a patient's spine and pin-point areas of nerve impingement syndrome causing malfunction and pain.

in the neck. Many people love getting adjusted with traditional manual techniques, all of which are safe and effective. But there are a large number of people who never get to experience the amazing benefits of chiropractic because they are scared to have their spines adjusted in that way," says Dr. Eastman. Now, there is no longer a reason to be leary. The ProAdjuster is perfect for anyone who has been thinking about going to a chiropractor, but hasn't yet made that decision. Dr. Eastman wants everyone to be able to experience these same benefits and if you have any of the following conditions, the ProAdjuster may be the answer you've been looking for...

- Low Back discomfort
- Fibromyalgia
- Sciatic nerve pain
- Plantar Fasciitis Neck and shoulder pain
- Knee or hip pain • TMJ dysfunction
- Scoliosis
- Carpal Tunnel Syndrome
- Arthritis
- Headaches
- Sports Injuries

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Snow disposal plan has, well, snowballed, argue Councillors

By Brock Weir

Snow is the last thing people want to talk about during the lazy days of summer – especially after the winter we're still recovering from – but a decision on what to do with all the white stuff when it starts flying hit a snag at Council this month.

Councillors were due to approve a nearly \$800,000 plan for a new snow storage facility at Lambert Willson Park this month, a project which used to be part of the \$26 million plan for the new Joint Operations Centre, which is due for Council debate on August 15.

The decision, however, was delayed for a few weeks pending further information from Ilmar Simanovskis, Aurora's Director of Infrastructure and Environmental Services.

A "proper" snow storage site has been in the works since 2007. Initially with an approved budget of \$250,000 in its earliest days when the plan was more basic, this budget had doubled to \$500,000 for the 2009 budget, with the site still slated for Lambert Willson Park.

By the time of the 2011 budget, additional facilities were needed to make it a "proper" site and an additional \$450,000 for the project was approved in the 2012 Budget, before being lumped in to the overall plans for the Joint Operations Centre, slated for the north end of Industrial Parkway North.

Most recently, however, plans for the snow disposal site were separated once again from the Joint Operations plan and shifted back to Lambert Willson Park, citing cost savings and "efficiencies."

"The project was consolidated with the Joint Operations Centre as an initial exercise in cost savings based on the tendering of a larger project," said Mr. Simanovskis in his report to Council. "However, the project was deemed to be more cost effective if delivered separately from the JOC due to cost savings in architectural fees required for joint project oversight, efficiency in the specialty of the work, and the in-house expertise available to oversee the project delivery."

With the shift in plan, the total cost

of the JOC is slated to be reduced by the \$814,355 already slated for the snow storage facility. As a separate item, however, the same facility can now be built at Lambert Willson for \$792,362.13.

Despite the report, some Councillors said they were having trouble "following the bouncing ball" on this proposed facility, voting to defer the item until Mr. Simanovskis was on hand to answer questions.

"It is somewhat frustrating to see that the original project in 2007 was \$250,000," said Councillor John Gallo, reviewing the fluctuating price tag tied to the plan. "We had it at Lambert Willson, [then] the Joint Operations Centre came and we switched it. Then we figured we should separate the two and switched them back. I think this is the switch back and we're somewhere around \$800,000 to do this project. It seems somewhat ad-hoc."

Councillor Gallo also said he took issue with the "alternatives" outlined in the report, which were nil; simply stating "the tender process meets all the requirements of the purchasing by-law

and awarding this contract is the next step in fulfilling the requirements of the tendering process."

"That is not an alternative; that is saying we need to move forward with this and you have no other options," continued Councillor Gallo. "It bothers me no end when I see that. At a minimum staff can suggest Council not move forward with this project. I believe this is an option and I believe we have many options. I am not interested in moving forward with this."

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Development of church lands need to pay attention to potential human remains: historians

By Brock Weir

The church building has been razed, and the brown earth filling the hole left by Aurora United Church is providing life to little bursts of green, but the future of the site will be very much in focus starting this week.

Councillors are due to consider a Notice of Motion from Councillor Evelyn Buck urging Council to work with the Church to rebuild something with a greater vision.

In her motion, Councillor Buck sites the long-pending decision on what to do with Library Square, the swath of land on Victoria Street currently home to the former Aurora Public Library building and the adjacent former home of the Aurora Seniors' Centre. She cites the church site at the foot of Yonge Street and Mosley as a project that dovetails in with this greater vision.

"Both are key sites within the historic core of the Town and both have important institutional functions within the community," she said in her motion, asking Council to task Mayor Geoffrey Dawe with having a "meeting between Councillors and Church representatives to

discover how the Town and Aurora United Church might work together for renewal of the church and municipal functions, to the benefit of both."

Although the motion was first put on the Council agenda last month, it was delayed due to time constraints. It comes back to the table as the Heritage Advisory Committee (HAC) held off taking the church property off the list of registered historical sites pending further investigations on the land.

"Unfortunately, after the fire there is, of course, no more built heritage fabric on that property," said Vanessa Hicks, Heritage Planner for the Town of Aurora, explaining her recommendation to delist the property. "There is no physical cultural heritage value on that property with the church being burnt down.'

But, for many members of HAC, physical cultural heritage value can be more than what immediately meets the

"Do you realise there might be some burial plots on the property, which adds to its historical significance?" asked HAC member Bob McRoberts. "It was a cemetery before they moved a bunch of

bodies down to [Aurora Cemetery] in the late 1960s."

For historian, and fellow HAC member John McIntyre, it was reminiscent of the situation Trinity Anglican Church found itself in when burials left over after many of the burials were reinterred at Aurora Cemetery, were subsequently rediscovered.

"If there is reason to believe there are archaeological remains on site, I would ask they do an archaeological report to make sure there are no remains," replied Ms. Hicks to the Committee.

ThatiswhatHAC ultimately decided to do, with member David Heard also the suggesting look Committee creating a into "greater visual presence" on the now vacant site, explaining history of what stood proudly on the site until the April 11 fire.





New homeowners could help the hungry when they move into the 2C development

By Brock Weir

Summer is usually a slow time of year for the Aurora Food Pantry.

People are often at the cottage soaking up the sun, away on vacation, or gearing up for the busy fall ahead. While Thanksgiving and Christmas are usually times of plentwy, this season presents a particular challenge for them. This month, however, they got a welcome infusion of \$2,000 to their group, courtesy of Opus Homes, and the contributions of local photographer Anna Lozyk Romeo.

As Opus, one of a number of builders joining forces in the new Aurora Trails community, was preparing their showroom for an onslaught of new customers, they were looking at ways to give prospective homeowners a true flavour of the community they were thinking about joining.

After a chance meeting, they met Anna, who spearheads the Living in Aurora blog, which documents the goings on in Aurora through photography.

"While we were starting to do some research on building in Aurora, we made contact with Anna," explains Opus president Andrea DeGasperis-Ronco. "When we read her blog, we saw what a cornerstone to Aurora she really is. [Her work] represents to people who do not live in Aurora what Aurora is and stands

Brainstorming ways to incorporate Anna's photos into the work they were doing, they settled upon a series of photos that line the walls, as well as a video combining the shots with original music by local musician Glenn Marais. Their collective vision was to give a sampling of what "living in Aurora" is all about, from local concerts, to area facilities, streetscapes, and just residents at large. It provides residents, says Ms. DeGasperis-Ronco, "an insight into what it is to live in Aurora."

"This woman is spectacular," she says of Anna. "We are a little company that tries to give back and she is a self-made woman who wants to give back to the community she lives in."

When they came to a matter of settling the fee, Ms. DeGasperis-Ronco says she was "blown away" when Anna asked they cut a cheque

for the Food Pantry instead. After agreeing to a cheque for \$1,500, Opus upped the ante by a further \$500.

"This ensures we are able to buy the milk and the fresh meat and eggs that we buy every week," says Nancy Jean Rummenie of the Aurora Food Pantry. "It is good to have a good cushion and run a food bank without worrying about having to meet rent and those things. We buy a lot of the stuff we don't get donated and we can get a good stock when we get good financial

donations.

"Our donations are really down in the summertime. Concerts in the Park do a little bit, but other than that, there is not a lot of big food drives, so we really do see a lack of donations and we buy a lot during the summer. Around Thanksgiving and Christmas, everyone is in the giving mood."

The Aurora Food Pantry can expect additional help in the years ahead from this particular developer.

When Andrea started the company with her husband four years ago, they looked for ways they could give back to the communities in which they built. A lot of people have

"negative feelings about buying from a big builder" but they set out to establish more of a "family and personalized approach" to home building.

While some builders give new homeowners some token as a "thank you" when they move in, Opus provides them with a pizza voucher to take the worry out of feeding the family on moving day and, once they are all settled, new homeowners are then presented with a list of local organizations to which the builder will donate in their honour.

"It has been well received by our purchasers and it makes us feel like we are donating back to the communities we are building in," she says.

For Anna, it is a winning combination.

"Aurora seems, for many, a bedroom community and for many years we didn't work in Aurora," says Ms. Lozyk Romeo. "We didn't know Town Park, we didn't know the Aurora Cultural Centre, and all that stuff. I think it is a great idea to give an imprint [of the community] when people come in and first look. They might not do it right away, but they may have [these photos] in the backs of their minds. It opens up a way to explore Aurora."



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Andrea DeGasperis-Ronco of Opus Homes, centre, presents a \$2,000 cheque to Monica and Nancy Jean of the Aurora Food Pantry, right. They are accompanied by photographer and blogger Anna Lozyk Romeo, along with her family, who requested a donation to the charity in lieu of fees for her work.

Auroran photo by Brock Weir



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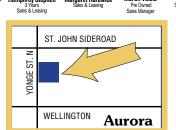






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Lt. Col. Len Whines and Karen Thornton were among Santa's helpers as the Aurora Branch of the Royal Canadian Legion got into the festive spirit a little bit early last week. It was "Christmas In July", and volunteers and staff served up a turkey dinner with all the trimmings, along with a dessert, and a silent auction before a packed house. If only it inspired those in attendance to get an early jump on their holiday shopping, too!

Auroran photo by David Falconer

LIGHTS

Jodie Cara Lindley

August

Horoscopes

Leo (July 22 – August 22)

August brings a time for adventure, Leo! It is your time to shine in a way that best suits your soul. Express yourself, get something creative done, and share the fruits of your labour. Remember that you don't have to go out of doors to reach your quest

Virgo (August 23 – September 22) NORTHERN

It is safe to move forward, Virgo. August will be a busy month, and you will feel a boost of cosmic energy guiding you along. It is good for you to know that you are supported! Creative pursuits and finishing up projects are encouraged at this time.

Libra (September 23 – October 22)

Keep a sense of humor this month, Libra. Don't take things too seriously, and everything will work out fine. Be a bit selfish, which is outside of your comfort zone normally. Others may not like it, but it is exactly what you need right now.

Scorpio (October 23 – November 21)

Don't push so hard, Scorpio! You just don't need to. Life is conspiring to work with you now, so relax a bit. Set the goal, put some energy into it, and then let it ride. Things are coming to fruition for you. The cosmos are on your side.

Sagittarius (November 22 – December 21)

Act on the opportunities before you Sagittarius, and commit without faltering. You will feel incredibly creative this month, so just go for it. All the fire power of the Universe is with you now. Grasp onto what is in your heart, and let it out.

Capricorn (December 22 – January 19)

Speak your truth courageously this month. Remember to use compassion and respect in your words too. Stand up for what you believe in, as it will most definitely be worthwhile and integral to your happiness. The future is bright, Capricorn!

Aquarius (January 20-Feb. 18)

you still may have to fight the good fight, don't burn yourself out. You are in touch with the truth in all situations so let that guide your decisions and actions. You will always do what is best for everyone.

what is best for everyone. Pisces (February 19 – March 20)

Stand tall this month, Pisces. Don't shy away and hide like you normally prefer. Others will respect you more if you express your incredible gifts with dignity and confidence. Now is that time. In pleasing yourself, you will please others too.

Aries (March 21 - April 19) You can get a great deal

done this month if you put your mind to it, Aries. However, maybe you need to shift your attitude a bit? Practice the art of shapeshifting, and give to any situation exactly what it needs. Hanker down and commit.

Taurus (April 20 – May 20)

Is something in your life out of balance, Taurus? Use the month of August to correct whatever that may be. It will require change, readjustment and commitment on your part, but in the end, it will be worthwhile. You will have the energy you need

Gemini (May 21 – June 20)

You are moving into a much lighter time now, Gemini. Optimism, direction, creativity and power are yours for the taking. You will receive many opportunities to solidify your dreams. Just remember to acknowledge exactly what they are first!

Cancer (June 21 – July 21)

Are you focusing too much on your material concerns, Cancer? If so, make some time for intuition, creativity and inspiration. Bringing balance back into your life is key for you now. Don't let the weight of the world get you down.

For more information about Jodie and astrology, visit www.EarthSkyJourneys.org.



Aurora Barbarians continue struggle on the Rugby field

By John Reich

Despite near perfect conditions for rugby, it was a less than pleasant day for the Aurora Barbarians Senior Men's team on Saturday as they hosted clubs from the Niagara Region and Toronto for three matches at Fletcher's Fields.

In the Premiership match versus Stoney Creek Camels, the Barbarians started the game in good form, picking up where they left off

from their victory a week earlier in Waterloo, showing creative movement of the ball and crashing the line with authority.

The Barbarians were unlucky not to score several times early in the game with untimely knockons and kicks that missed the mark.

Stoney Creek

fielded a large and physical team that displayed excellent defence and, as the first half wore on, they organized their offence with punishing runs and superior force at every breakdown.

superior force at every breakdown. Stoney Creek broke through for two trys before the half ended and led at the

interval 12-0.

The second half saw the Aurora side fatigue early and the mistakes mounted

Continued on page 11









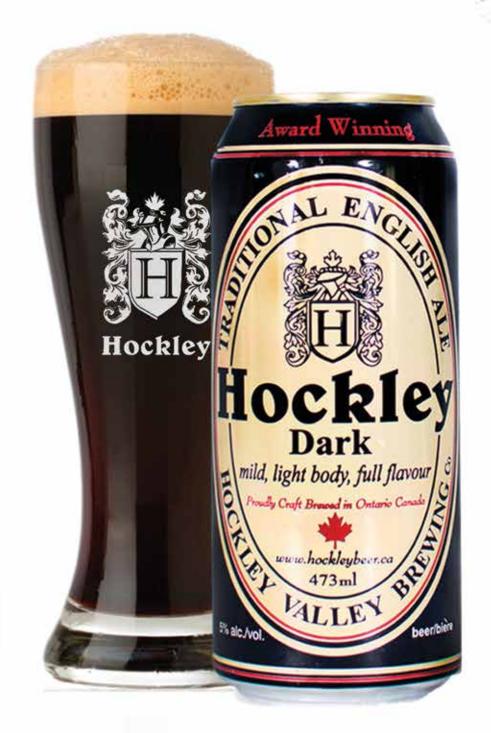
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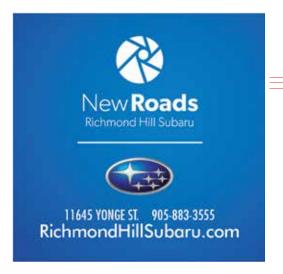
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THE AURORAN SPORTS



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FREE Week of July 31, 2014

Aurora Jays wrap up League season heading to playoffs

By Jake Courtepatte

Despite a mediocre final week performance, the Aurora Jays are heading into the postseason at the top of the North Dufferin Baseball League (NDBL) standings.

The Jays battled the Bolton Brewers and Ivy Leafs for league supremacy all season, and the standings would come down to the wire. The Jays entered the week one point up on both Bolton and Ivy.

After a 17–3 whipping of the visiting New Lowell Knights on Monday, the bats stayed hot the next evening in a 10–6 win over the Creemore Braves that saw a five-run first inning. Aurora picked up an amazing 32 hits between the wins.

The week only got better for the Jays on Wednesday when the Brewers finished their season by splitting a doubleheader with the Barrie Angels. The loss clinched first place for the Jays, having won three straight games.

With two games left on the schedule and the standings in the books, the Jays were already preparing for the playoffs.

"We've got a couple of sore bodies that we're trying to give some time," said coach Rob Wilson. "A couple 'maybes' too that we're giving some rest."

The Jays had only nine players for Friday's final home game against the

Midland Indians, a game that was delayed until almost 9 p.m due to heavy we're still on track for our goals.

Regardless of the results these games

The undermanned Jays fell to the fifth-place Indians 6-1, giving up three home runs in the process. With the team in recovery mode, Andrew Bukovec said the Jays "just weren't that into it."

The final game of the season came Sunday on the road in Orangeville to face the Giants. Despite more than doubling the Giants in run production throughout the season, the Jays had trouble scoring after a Chris Bloom run in the top of the first put the team up early.

Down 2-1 in the sixth, Bloom gave the team another lift when he would take second base on a wild pitch, then stealing third. He would score the tying run, tagging up on a deep fly ball.

Holding on to their playoff hopes by a thread, the Giants came out in the seventh looking for the win. After relief pitcher Ted Beadle sat down the first batter he faced, he gave up a bunt single to Giant Dave Humphrey. Humphrey quickly stole second base, putting the winning run in scoring position. With two outs, Kevin Buck would hit a deep fly ball to the gap to bring Humphrey in for the walk-off 3-2 win.

Despite the final two losses, Wilson said the Jays' season was a "resounding success."

"The last couple of games weren't

the results we were looking for, but we're still on track for our goals. Regardless of the results, these games are definitely something we can learn and build on."

The Jays end an incredible season with a record of 21-4-1, off a leaguehigh 197 runs. They will meet the Barrie Angels in the first round of the Strother Cup playoffs, a team the Jays went undefeated against in the regular season

Looking ahead, Wilson said he's confident in his team's abilities, regardless of who they face.

"Our regular season record shows that we're not scared of anybody," he said. "I'm going to be so bold as to say I think we're the team to beat this year. We've had a lot of success in the season, and we're not scoreboard watching. We'll be ready to play."

The five-game series kicks off next week, pending a league meeting to determine schedules.

For stats, playoff schedules, and more information, visit www.ndbl.ca.



The Jays gave up nine runs in their final two regular season games, while only cashing in three.

Auroran photo by Jake Courtepatte



Aurora Minor Hockey Association



IMPORTANT INFORMATION REGARDING 2014/2015 REGISTRATION

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Refunds (less \$25 admin fee) will be issued to anyone withdrawing prior to September 1, 2014.

Coaching applications for our Select program (Tyke – Midget) are now available on our website.

Local archer heads to Ontario Summer Games

Aurora's Hayden Edwards is heading to Windsor, ON next Thursday, August 7, to take on archers from across Ontario in the Ontario Summer Games.

Edwards, who has been an archer since 2012, will participate as one of 16 on the Central Zone Archery Team, which boasts teammates both male and female ranging in age from 14-20.

He shoots with Toronto's Bullseye Buccaneers Archery Club. This is his first year competing outdoors. For more on Hayden, and his results, check back with The Auroran.

Submitted photo

Barbs back on the field August 9

From page 10

with missed passes, dropped balls and unfinished tackles. Stoney Creek was up 33-0 before replacement player James Hulbert was able cross the line for the Barbarians to avoid the goose egg, but the Camels scored again to make the final count 38-5.

After the match, head coach Ian McLeod consoled his players, pointing out that if they had been able to score with the opportunities they had early in the game, the match would have been more competitive. He expected the return of some injured players for the next match and praised the team for playing bravely through to the final whistle.

In the second team game, the Barbarians were again outsized by Stoney Creek's development side and, despite solid play for 60 minutes, Aurora gave up a 26-16 lead to lose 47-26. Scoring

for Aurora was Nick Manoukas, James Hulbert, Brandon Olivera and Nick Szabino each scoring trys. Hulbert added three conversions.

In the third team match, the Barbarians took on Etobicoke Invictus, a junior club in just its third year in Toronto Division 5.

The Aurora side was an interesting blend of high school aged youngsters and grizzled veterans and entertained the fans with a display of old school rugby before succumbing to Etobicoke 22-20.

Scoring for Aurora was Luke Travell, Brad Legere and Ty Brochu each with a try. James Hulbert added a penalty kick and Nick Daniels a convert.

Ontario rugby shuts down for the Civic Holiday Weekend and play resumes on August 9 with the Barbarians visiting Brantford Harlequins for two matches.

NEW REGISTRATION REQUIREMENTS

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The Ontario Minor Hockey Association has mandated
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- Parent Program in order for their child
to be rostered
to an AMHA team this season





Lady Redbirds aim to put local lacrosse on the map with Aurora first

The Redbirds' U11 team, pictured

with their Orillia challengers, whom

they will be facing off against at St.

By Jake Courtepatte

The Newmarket Lady Redbirds are looking to put Aurora and Newmarket on the map for Canada's national

Girls as young as seven are learning how to play lacrosse on Newmarket's under-11, under-13, and under-15 rep

Now in its second year, the program was born when Carey Fisher saw the interest in girl's field lacrosse in the United States while at one of her son's tournaments.

Fisher is now the head coach of the U11 team, and the assistant for the U13

Still a very young organization, the Redbirds are taking on established Ontario programs from lacrosse towns like Oshawa and Orangeville. While these programs have the opportunity to draw from a pool of hundreds, the Redbirds organization has approximately 40 players in total.

However, the young Redbirds are taking to the game at a rapid pace.

Fisher took the U13 Redbirds to the Provincial Championships last

weekend, where the team brought sports like soccer. home third place. The accomplishment made the Redbirds what Fisher calls "the talk of the tournament."

"You very rarely get a second year doing that well, or even competing. I'm out'. They associate it with being a

We don't get to choose from the best of the best, we're just trying to turn anyone interested into a lacrosse player."

Fisher said promoting the game to a young female audience is difficult for a travelling team.

W е don't have a house league program," said

Fisher. "So it's not like soccer where you're driving around your hometown and seeing girls playing."

Max this week.

Lacrosse also often gets a bad rap as a violent, overly-physical sport. For parents, this often steers them to

Submitted photo

lacrosse with boys," said Fisher. "When some parents think of lacrosse." they just say 'I don't have any sons, so

like that at all."

However, Fisher says the Redbirds' parents are very understanding of the game and the team.

"Our parents know that their kids are just learning, and not to expect certain things. And as a coaching we really focus

on that. We've really had no negative experiences in that sense."

As for generating interest in young girls, Fisher believes the future is

encourage their daughters into lighter season, I think it looks really good,"

she said. "It's something that in five or "Everybody seems to associate six years we'll be quite strong. It's like any sport that you're trying to grow, it takes a few years to catch on."

With what Fisher calls a "strong core of athletes" that started the program, rough and violent the Redbirds are looking to make a game, but it's not name for themselves in the lacrosse community – and most importantly, are having fun doing so.

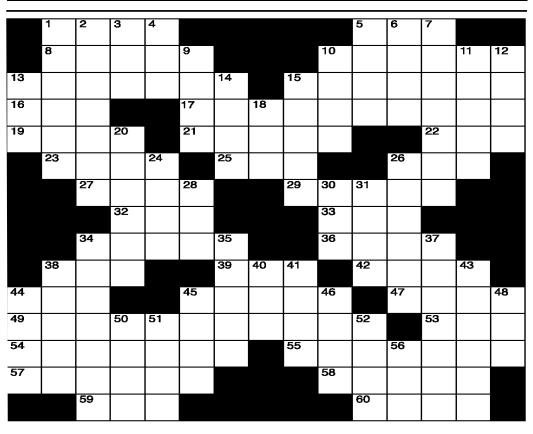
> "They're all proud to wear their Redbirds clothing. They're telling their friends to play it."

> Fisher wishes to give credit to the volunteers that make the program possible, crediting them with providing the players with the best experience they can.

> At press time, the U11 Redbirds were due to host a doubleheader against Orillia on Wednesday night at St. Maximilian Kolbe CHS. The event marks a special moment for both the Redbirds and the community, as they will be the first girl's lacrosse games held in Aurora.

For more information on the "If we can get through one more Redbirds, visit www.redbirdslacrosse.

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- 32. NYSE regulator
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- 54. Supplies with air 55. Repository
- 57. Verbal approvals
- 58. Make joyful
- 59. 1/100 yen 60. Lam__: 12th hebrew let-
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JULY 5 - SEPTEMBER 6

The Pine Tree Potters Guild "Earth to Fire", a new exhibition of fine art ceramics by members of the Guild, to showcase works that move beyond the functional. Featuring 46 pieces selected by ceramics expert Bruce Cochrane, he has gone a step further and singled out seven exceptional pieces as award winners. Guild members were encouraged to stretch their artistic vision and create their own statement pieces, and the results will be spread over two galleries at the Aurora Cultural Additional features include a ceramic "patchwork

THURSDAY, JULY 31

DISCOVERY DAY FOR KIDS: Learn and play at Hillary House. Participate in fun activities that are free with admission to the site (\$3 general and \$2 for seniors and youth) on Thursdays and Saturdays through August. A rotating roster of activities include Nature Detectives, a Dig It! archaeology program, a historic Scavenger Hunt, and gardening activities. For more information, contact the Aurora Historical Society at 905-727-8991.

SATURDAY, AUGUST 2

Today is Seniors' Day at Town Park, in association with the Aurora Farmers' Market. From 8 a.m. to 1 p.m., try your hand at a chess game with a member of the Aurora Seniors Association (ASA) from 10 a.m. to 11.30 a.m. Members of the ASA will be entertaining the audience at the band shell with a variety show featuring singers, guitarists, piano players, comedy, line and ballroom dancing. Also join us on stage for some karaoke singing!

MOVIES IN THE PARK Take a step back in time for an

outdoor family screening of 'Raiders of the Lost Ark" tonight! The fun begins at 6 p.m. at Town Park, with the screening getting underway at dusk. Although the event is free, donations to the Aurora Food Pantry are welcome. A charitable barbeque and treats will be offered by M&M Meats and Beavertails. Bring your own lawn chairs and blankets.

COMING EVENTS

SUNDAY, AUGUST 3

EVERYBODY CUT LOOSE! Movies in the Park continues tonight with a screening of "Footloose". The fun begins at 7 p.m. at Town Park, with the screening getting underway at dusk. Although the event is free, donations to the Aurora Food Pantry are welcome. A charitable barbeque and treats will be offered by M&M Meats and Beavertails. Bring your own lawn chairs and

TUESDAY, AUGUST 5

This evening, the Aurora Community Centre is the scene of the Aurora-Newmarket Ladies' Ball Hockey Championships. The fun runs from 7-11 p.m.

WEDNESDAY, AUGUST 6

Hollandview Trail Retirement Community will host their annual Mad Hatter's Summer Garden Party. Held in their Victory Garden & Patio, the afternoon's festivities will include a performance by Fit As A Fiddle. For more information, visit www. hollandviewtrail.com.

Aurora's Concerts in the Park series continues tonight at 7 p.m. at Town Park with The Sattalites. This Toronto-based Juno Awardwinning reggae group delivers a great evening of music for a hot summer night. Concerts run from – 9 p.m. Bring your own lawn

THURSDAY, AUGUST 7

Aurora's Sobeys Extra will host an evening of education, discussing what GMO foods really are, how they are impacting the population, and how you can reduce your intake of Genetically Modified Organisms. The class is free, but registration is required. For more information, call 905-

WEDNESDAY, AUGUST 13

Commerce hosts a pub night this evening at Crabby Joe's Tap & Grill (125 Pederson Drive) from 5.30 p.m. - 7.30 p.m. for Chamber members, as well as non-members. Cash bar.

* * * *

Aurora's Concerts in the Park series continues tonight at 7 p.m. at Town Park with The Jersey Boys Tribute, featuring songs like "Sherrie", "Big Girls Don't Cry"

and "Dawn (Go Away)" will create "Oh What a Night" for the whole family. Join us for a memorable Jersey Boys tribute created by Pauly and the Goodfellas. Concerts run from 7 - 9 p.m. Bring your own lawn chairs.

WEDNESDAY, AUGUST 20 Aurora's Concerts in the Park

series continues tonight at 7 p.m. at Town Park with Les Smith Fresh Horses. Join us for the ultimate tribute performance to Garth Brooks, the #1 selling musical artist in US history. Don't miss this evening of high-energy 7 – 9 p.m. Bring your own lawn chairs.

WEDNESDAY, AUGUST 27 Aurora's Concerts in the Park

series concludes tonight at 7 p.m. at Town Park for Green River CCR the best loved music of Credence Clearwater Revival! This fun night of country rock includes "Proud Mary", "Suzie Q", "Who'll Stop the Rain" and all their great hits. Concert runs from 7 – 9 p.m. Bring your own lawn chairs.

SATURDAY, SEPTEMBER 6 End of Summer ART BLAST

Take a break from technology. Join artists from Sherman J. Studio and Local Colour Aurora as they show off their latest paintings Styles range from traditional to quirky and everything in between. Come and meet the artists and explore their visual language of shape and colour. This Fine Art Show and Sale takes place at 89 Temperance Street from 10 a.m. to 5 p.m. All ages are welcome and admission is free.

FRIDAY, SEPTEMBER 26 Aurora Seniors

Association welcomes you to the annual Country & Western Dance from 7.30 p.m. to 10.30 p.m. at the Aurora Seniors' Centre (90 John West Way). Come and dance to the sounds of the Dustaleros Big Band for only \$10 a ticket. All ages welcome. Refreshments will be available and there will be a cash bar. Tickets will be sold at the Seniors' Centre starting August 4. Get your tickets early to avoid disappointment.

To submit your event send details in 100 words or less to letters@auroran.com with the subject line "Coming Events".

CLUES DOWN

- 1. Diminishes
- 2. Set free 3. Consume
- 4. Salem-Leckrone Airport 5. Rowing team
- 6. Gusto (Italian) 7. Territory ruled by a Satrap
- 9. Disseminates 10. Other
- 11. Appellation 12. Arthur __ Stadium (USTA)
- 13. Seed container 14. Paradoxical Zen question
- 15. Runs disconnected 18. Rainbow Effect (abbr.)

26. Main arterial vessels

- 20. Chalk remover 24. Assist in some wrongdoing
- 28. Unreturned serve 30. Brain wave instrument
- Baby carriage 34. Image recorders
- 35. Indian frocks
- 37. Jewish day of rest

41. So. Am. wood sorrels

- 38. Earliest anesthetic 40. Hair product
- 43. Blockades 44. Pierce
- 45. The class of birds 46. Stake
- 48. After B
- 50. Comedian Letterman
- 51. British School
- 52. 1996 presidential candidate
- 56. Radioactivity unit

Last Week's Puzzle Solution

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AUGUST 15

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-THE AURORAN - Arts & Culture

Potters shine a light on the world around them through From Earth to Fire show

By Brock Weir

Artists sometimes lose sight of what they actually lose in the creative process, but potter Heather Smit is no ordinary artist.

A member of Aurora's Pine Tree Potters Guild, she has always had a creative eye for material that can be found in the ground, but it wasn't always clay. Her father, she says, was an industrial sewer, and she grew up around oil cans and industrial machines.

As her interest in art grew, she was attracted to the shape and form of oil cans and, really, "anything metal." She studied metal at school, with a minor in clay, but eventually clay worked its way into the studio, and metal worked its way into her clay.

Her collection of ceramic oil cans with mysterious numbers etched into them attracted many a curious eye when "From Earth to Fire", a new show hosted by the Pine Tree Potters Guild at the Aurora Cultural Centre opened earlier this month.

With many stopping to get a closer look, and an equal group questioning the two sets of numbers on each individual oil can, her work was recognized as "Most Imaginative" by noted ceramic artist Bruce Cochrane, who served as juror for the exhibition.

Oddly enough, however, the first person who might dispute the "imaginative" moniker is the artist herself.

For me, the oil cans are something that I do in my regular work," she says of From Earth to Fire. "The number on the top is the weight of the piece as raw clay. That is the earth. Then the number on the bottom is the weight of the completely finished, fired product. This is all about what you lose in the firing.

"To me, it is a pretty straightforward idea. I wanted to work with objects I am comfortable with. I don't really see it as imaginative, but maybe. I think you often overlook what you lose in the process and, for me, my work is all about the process. I show the seams, I show the lines, and I show how the pieces are made."

Ms. Smit's theme of what one loses in the process was not represented solely with her oil cans. Many pieces gathered by the Guild members also had a wider message to get art aficionados thinking of the world around them. One piece created by Guild president Sara Stevens spoke to the protection of animals in a representation of an elephant breaking free of

Another showed anonymous faces obscured by a crimson pieces together for this exhibition."

representation cloth, symbolising human rights abuses in the developing world.

While further piece, an eye-catching work by Teresa Dunlop, shows former Senator Lieutenant-General Romeo

Dallaire represented in a terracotta (Above) Artist Teresa portrait vessel, a tradition of Dunlop with her render-Peru's Moche culture, a craft which ing of Romeo Dallaire flourished between the fifth and the in the form of a Moche ninth centuries.

"The vessels remarkable collection of work," says Ms. Dunlop. "They are all men and they were all ritual warriors in their the eye of many in attensociety. They know now that for any dance and was awarded one man there would be a series of vessels made throughout his life... the jury. and were probably given as tribute to neighbouring cultures in the Moche

"The reason I chose to have Romeo Dallaire is because of his role as a hero within our culture, as the vessels would depict heroes in their culture, and in particular for his work in Rwanda and in his work as a peacekeeper. Tied in with this piece, I have another piece in the show of a child soldier. One of his big pushes is to help reintegrate child soldiers into society, and that is why I thought it would be appropriate to bring the two



portrait vessel. (Right) are really a Heather Smit's series of ceramic gas cans caught "Most Imaginative" by

> **Auroran photos** by Brock Weir





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Doors Open 2014 features sites in **Southeast Old Aurora**

Doors Open

Aurora

By John McIntyre

The part of town we now think of as Southeast Old Aurora was first divided into building lots by John Mosley in 1854, including the area from Wellington Street south to Metcalfe and from Yonge Street east to Berczy.

Mosley believed the arrival of the railway in 1853 meant that new residents, businesses and industries would soon want to buy land in the village then called

Machell's Corners. "Aurora," symbolizing the own became the village's new name in 1854 as John Mosley and others realized that they were at the dawn of a new age, an age of railways and the Industrial Revolution as the pioneer era receded into memory.

Near the centre of John Mosley's plan was a large lot labelled "Town Hall and Market Block."

This was the northeast corner of what came to be known as Town Park after the local Council purchased the entire area bounded by Mosley, Wells, Larmont and Metcalfe Streets in 1867.

It seems appropriate that today's Farmers' Market and Artisan Fair is located in the same area that was designated for this use 160 years ago. The lot at the northeast corner of Town Park came to be the site of Aurora's Drill Shed or Armoury, built in 1872.

This building is still associated with the Queen's York Rangers and, until very recently, was the oldest armoury in Canada still in military use.

Mosley's 1854 plan also contained a site for an "Academy" to be located on the east side of Wells Street, half way between Wellington and Mosley streets. Ultimately, a different site was chosen on Wells Street, directly overlooking Town Park itself. That is where the Aurora High School was erected in 1892.

This building was rebuilt in 1923 in the Classical Revival style and stands today as

the Wells Street Schoolhouse Lofts. Next door, at the corner of Wells and Mosley streets, stands the Rising Sun

Masonic Lodge. Like the Farmers' Market,

this is an essential stop on Doors Open again this year. The Lodge has been located here since 1885, although the building itself dates to 1877 when it was built as the Methodist Episcopal Church.

Its elaborately painted interior, filled with colourful Masonic symbolism, is remarkably well preserved.

As the home of Aurora's Farmers' Market and Artisan Fair, surrounded by buildings which recall Aurora's military, educational, religious and social history, Town Park is Aurora's equivalent to the Town Square or central piazza of much older communities.

About two blocks to the west, at the corner of Church and Victoria Streets, Aurora built a very grand elementary school which today is home to the Aurora Cultural Centre. This building was constructed in 1886, replacing an earlier school building on the same site.

From page 15





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We can switch from watching television to listening to music remotely. Dinner and coffee can be set to prepare itself. Lights come on when we move from room to room. We don't even need to move our arm up and down, back and forth to clean our teeth because of the electric toothbrush. Children spend more time in front of a computer or television than they do in any other activity.

No wonder so many of us are out of shape and it's getting worse. Obesity is becoming widespread at all ages.

Remember when you had to walk over to the television to turn it on, change stations, tune in a static-filled station, and turn it off? Remember the original remote? That cable running across the floor from your sofa to the set could be a hazard. That's where it all began.

Driving now incorporates remote actions. Click a remote to open and lock the doors or find your car in a huge parking lot. Set 'cruise' and you can sit back and relax without worrying about pushing the gas pedal. Use an inboard camera to back up your car. Cars today can even park themselves! How lazy is that when you can't even turn your head?

And let's not forget all those hundreds of television stations that run 24-7. It's virtually impossible not to find something to watch, but if you've already 'remoted' your way through almost all the retro cartoons and classic movies, it's time to move yourself. How many times can you watch the Roadrunner repeatedly outfox the coyote with his myriad of Acme products, or witness Bugs Bunny forever befuddle Elmer Fudd? Surely you've enjoyed enough battles between Daffy Duck and his co-stars or any of the Looney Tunes characters interacting.

All this new technology makes it even more crucial that we keep active in other ways. It also removes us from society which means we need to get away from our televisions and computers and spend time making new acquaintances, maintaining old ones and perhaps even making new friends with new topics of conversation. Conversation can be surprisingly uplifting, stimulating and motivating. When was the last time you enjoyed a lively chat with a group of people sharing their own alternate views?

You will find many programs at the Centre that exercise you physically and mentally. Fortunately, it's not all about the games, which are fun in themselves. There are plenty of opportunities to carry on conversations with others in the group.

If you've yet to make your way to the Centre, remember that it offers more than games to enjoy. You will also have many chances to socialize with the friendly members. By the way, rumor has it that the Aurora Seniors' Centre is one of the friendliest around.

Casino Trip August 21

Speaking of socializing, what better opportunity than on a road trip to

Salaries stay put but Council wants future change

From page 7

back to request from Council to look at Council compensation wholesale, with an attempt to remove compensation out of the political realm and put it on the administrative shoulders of Town Staff. Earlier in their term, the incumbent Council established a citizens committee to look at salaries for Mayor and Council, but their suggestions were largely rejected by Council, with the exception of the \$9,000 mayoral boost for the next term.

"[This was to...] put it on the administrative side to define what our salary rates are, what the position of a Councillor would represent and what the position of Mayor would represent," said Mayor Dawe. "This is more from a responsibility point of view, as opposed to a necessary function point of view. It provides an objective level as to what your range should be, as it is always a challenging question to sit here and debate your own raise, whether or not there should even be one."

The "difficulty" in separating "politics from policy" was one Councillor Michael Thompson said he recognized. At first blush, he said he believed the report provided a good methodology in setting these rates, but he wanted more information on the different financial levels available.

Voting upon a methodology was something he was prepared to do at that point, but he added further investigation was needed on just what the appropriate salary grade level would be.

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For more specifics, see the display at the Reception Desk. There, you can book your tickets which includes a \$10 slot voucher. This trip is easily affordable at \$15 for members and \$20 for non-members.

Stratford Festival September 26

For those of you who enjoy a good



SCAPE Sylvia Dickens

Escape the remote

own dreams of dancing? "I Got Rhythm," "Nice Work If You Can Get It" and "Someone To Watch Over Me" are just some of the gems in this dynamic musical's dazzling

Theatre's

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"Crazy

Bobby

Banker

he reconcile the demands

of duty and love, and his

Note that you must register by August

theatre production, don't 26. The cost is \$135 for members, \$140 miss Stratford Festival for non-members. The group departs on September 26 at 9 a.m. from the Aurora for Community Centre. Get more details Child is sent to Deadrock, and register at the Centre's Reception Nevada to foreclose on a Desk. derelict theatre and ends **Seniors Day at Town Park** up falling for the owner's daughter, Polly Baker. Can

Saturday, August 2 has been designated as Seniors Day at the Town Park by the Farmers' Market Association. From 8 a.m. to 1 p.m., try your hand at a chess game with an ASA member at the Seniors Booth! From 10 a.m. to 11:30 a.m. at the band shell, members of the ASA will provide entertainment featuring singers, guitarists, piano players, comedy, line dancing and ballroom dancing. You'll also have a chance to join them on the stage for some karaoke singing!

-THE AURORAN-CLASSIFIEDS

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"It is an awkward position to make and I think it is too bad we didn't have this discussion in the first year of our term," added Councillor John Gallo. "Ibelieve early on in the term is when these discussions should take place. It is so close to an election and my comfort level in approving any increases is not very high. My preference is to maintain the status quo."

For some Councillors, however, the greater question around the table was not necessarily how much a Councillor makes, but whether they should be considered parttime positions, as they currently are.

Compensation "[The Council Committee] recommended a pay increase of the Mayor's salary by \$9,000 and when it came to Councillor's salaries, the economy would not support an increase for Councillors and I took exception to that," said Councillor Buck. "The economy has an effect on everybody and if a Councillor is doing his or her job properly, the number of hours that might be spent on it could easily be equated to a full time position, just as the Mayor's.'

Noting she agreed that this was not the right time to move forward with grading the salaries, Councillor Gaertner expressed a similar view. "I am not entirely sure this is a part-time job. I do agree with Councillor Thompson it might be appropriate to discuss the methodology...so there is no political motivation attributed to it, after all I think many of us are going to be running in the next election, so we're not exactly arm's length.

'This is a problem that needs to be sorted



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Students Welcome

Listed home on Wellington Street might make way for medical offices

By Brock Weir

It has served as a residence in Aurora for nearly 140 years, but the recently sold house at 95 Wellington Street East could soon make way for a new medical office.

Council is set to approve removing the property from Aurora's register of buildings deemed of "cultural heritage value or interest" this week, following a recommendation from the Town's Heritage Advisory Committee.

A new medical office is the vision of Dr. Philip Kritzinger, an Aurora resident, who currently operates

his York Vein & Laser Clinic out of Newmarket. It is a practice which originated in Aurora, but quickly outgrew its local premises. If his plans for a homecoming are borne to fruition, he plans a new building taking inspiration from its heritage surroundings, inspired by Rocco Picheca Salon on Yonge Street, near Aurora Heights Drive.

"I started my practice in Aurora, moved to Newmarket 12 years ago, and I would like to move back," said Dr. Kritzinger. "I work out of a small house on Davis Drive and that house is now too small for me. The proposal is to remove the present dwelling and replace it with something that looks more like Rocco's place. I would like to build something as gorgeous as that and respect the Aurora Promenade Plan, as well as the heritage

After putting a conditional offer in on the property, Dr. Kritzinger said he walked up and down Wellington Street looking for local architectural elements that would be worth incorporating and imitating into his proposed new development, but his chief inspiration came from that new building on Yonge, having no idea at the time it was actually a completely new structure.

"When I commute to work, I don't go up Yonge





Soon to be seeing double? The recently sold home on Wellington Street East, right, could soon be knocked down and transformed into a new medical building, drawing on the heritage-inspired Rocco Picheca Salon on Yonge Street, left.

Auroran photos by Brock Weir

Street and when I first saw the building [a little while ago] I didn't realise it was a brand new building," he said. "It looks like it belongs there. They did a marvellous job and I want to do the same.

"[The present building] is pretty small, it is not sitting in quite the right location and the biggest problem is the rooms inside all access each other from each other, having to go through a room to get to another room. Most offices have a central hallway with rooms coming off the side. This building makes it very difficult to work with. The rooms are small, the upstairs is small, the basement is six feet high, damp, musty, and almost unusable."

An additional challenge is the home is subdivided into apartments, with the main floor accessible only from the porch in the back and the second floor apartment only by the main door facing Wellington Street. A new building, he added, would rectify many issues.

"[I want to] remove the old dwelling and put a brand-new, gorgeous dwelling up there so I can move my own medical practice there," he said. "It is currently occupied by residents in the upstairs and downstairs, but it has been sitting there for a long time, undeveloped, and unappreciated. I would like to build something that would elevate the status of the entire street and join together with lawyers,

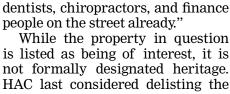
items related to the salvage program," said Vanessa Hicks, Manager of Heritage Planning for the Town of Aurora. The recommendation passed HAC this month, with the main concern centering on traffic on Wellington Street. 'We have horrendous traffic issues on that block," said Erina Kelly, who tendered her resignation as a member of HAC earlier this month, noting a business such as this would

need access for people turning left and right.

"It was not found to warrant significant cultural heritage

value because of the evaluation and the owners provided a

site visit with members of HAC to determine availability of



is listed as being of interest, it is not formally designated heritage. HAC last considered delisting the property in 2012, but they voted against it as there was no concrete vision provided on what would be built on the site.

Heritage Evaluations placed the property in "Group 3", which means it is "moderately significant, worthy of documentation, and preservation" but if a building was to be demolished, photographic records, measured drawings and the salvaging of architectural elements "may be required."

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Learn more about familiar landmarks during Dors Open Aurora

From page 11

Designed by Thomas Kennedy, its decorative façade and soaring bell tower suggest the faith villagers had in the power and importance of public education. Details of its belfry and decorative brickwork recall aspects of Indian design at a time when Queen Victoria was crowned Empress of India and the sun never set on the British Empire.

This provincially designated historic site is once again a Doors Open participant.

If you walk west on Church Street down to Yonge and look back, you will see an essential element of John Mosley's 1854 village plan: the street is positioned so that Trinity Anglican Church stands exactly at its head, providing a pleasing vista up from Yonge Street.

At the north corner of Yonge and Church streets stands the Aurora Public Library, another participating site this year. This modern building is built of yellow brick which recalls the original colour of the nearby Cultural Centre and many other nineteenth-century Aurora buildings.

These earlier buildings used bricks which came from the Tyler Street brickyard, once located only two blocks to the west. While the library building is new, the Aurora Public Library traces its history well over a century to the Aurora branch of the Mechanics' Institute.

Mechanics' Institutes, begun in England to advance the education of "mechanics," as all those who worked with their hands were known, also provided classes, lectures, and special events, much as the Aurora Public Library continues to do today.

There is much to learn about the history of Aurora at Doors Open. We hope you will join us on Saturday August 16.

To help plan your route, be sure to check out www.doorsopenontario.on.ca to see a full list of participating sites for the Doors Open Aurora event as well as other Doors Open events across Ontario.

McIntyre is a member of Aurora's Heritage Advisory Committee, and serves as president of the Aurora Historical Society.

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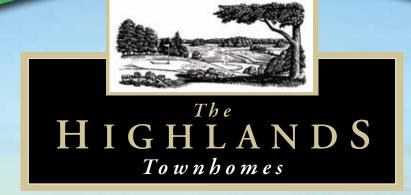
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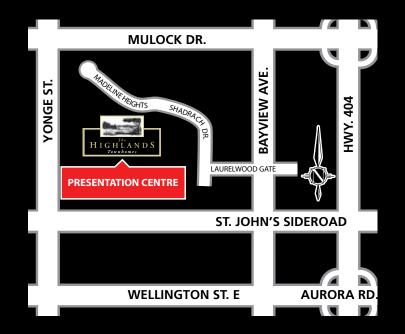
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